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NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

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Vol. XXXVII Issue 7
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A day at the tattoo expo

By Jennifer Fumiko Cahill

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Dalton Olson emerged dripping wet from a cool-down immersion at the Little River crossing and went on to finish 70th in the Trinidad Clam Beach Run. Read more on page 15. Photo by Mark Larson

ON THE COVER

Dre Meza works on Kacee Michel's tattoo. Photo by Jennifer Fumiko Cahill.

NCJ

NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

FEB. 12, 2026 • VOLUME XXXVII ISSUE 7
North Coast Journal Inc.
northcoastjournal.com
ISSN 1099-7571 ©Copyright 2026

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Music music@northcoastjournal.com
Classified/Workshops classified@northcoastjournal.com



The North Coast Journal is a weekly newspaper serving Humboldt County. Circulation: 15,500 copies distributed FREE throughout Humboldt County. Mail subscriptions: \$39 / 52 issues. Single back issues mailed \$2.50. Entire contents of the North Coast Journal are copyrighted. No article may be reprinted without publisher's written permission. Printed on recycled paper with soy-based ink.

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NCJ MAILBOX

'Outstanding Production' Deserves Full Theater

Editor:

Last Friday night I enjoyed a MasterClass in a performance at Redwood Curtain Theater's outstanding production of "The Half Life of Marie Curie." Cassandra Hesseltine and Peggy Metzger, long friends in real time, found the perfect vehicle for the two stars to shine in at the 5th and D Street Theatre. The story centers around the real life friendship of Marie Curie, a physicist and Hertha Ayrton, a social reformer, who together shoulder through society's turn against Nobel Prize winner Curie, in 1911, for having an affair with a married man. With just a few simple props these two women, alone on stage, gave a powerhouse of a performance taking on women's issues, with tears and laughter, that couldn't be more relevant, since last Friday was also a day of staged walk outs and protests against a White

Morning Breakfast

One apple, sliced
Bowl of oatmeal, piping hot
Brown sugar over the top
Sweetened coconut
Strong coffee, cream, slowly drunk
Watching morning news
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— Lori Cole

House that is currently trying to push women back into the 1900s.

My only complaint has nothing to do with the play, it's that the theater was not full. We all still live behind the "Redwood Curtain." We can not afford to take for granted the fine arts that have been nurtured and developed over the many years on the North Coast. I urge anyone who likes live performance to check out Peggy and Cassandra, the ladies who bring life to "The Half Life of Marie Curie," you won't be disappointed.

Richard Simpson, Arcata



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More Jennifer Fumiko Cahill

Editor:

Just another rave about Jennifer Fumiko Cahill's latest articles, one about the food pyramid ("New Food Pyramid FAQ," Jan. 15) and the other a movie review. I am so glad I live in the *Journal's* area specifically because I get to enjoy her sharp expertise with English and her willingness to "use in your face" language. I'm so very tired of overly tactful writing. Also, her eerie setting for the food pyramid article was so appropriate these days! More! More!

Amber Marcia, McKinleyville

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.

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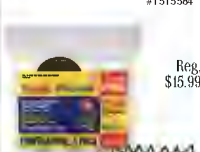
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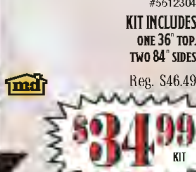
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Coastal Commission Approves Land-back Agreement to Resolve Developer's Permit Violations

By Thadeus Greenson
newsroom@northcoastjournal.com

In popular parlance, it can be said fairly that Travis Schneider has landed squarely in the “find out” portion of the proceedings.

Seven years after the formerly local developer began construction of his family dream house in Bayside without a building permit, embarking on a long series of violations that would ultimately doom the project, the California Coastal Commission voted unanimously Feb. 4 to approve a landmark settlement agreement. Under the accord, which has been under negotiation for almost two years, Schneider will pay \$400,000 in penalties, deconstruct his partially built mansion, remove approximately 120 dump-trucks worth of fill material from the site, remediate the property to its pre-violation state and then transfer its ownership to a nonprofit created by the three Wiyot area tribes, which have a vested interest in the property, as it is home to an ancestral village site.

During the hearing, multiple commissioners expressed dismay at the history and extent of violations at the site and gratitude to coastal commission staff for working with Schneider to find a resolution.

“Every day I’m proud to be a commissioner on this commission and none more than today,” said Vice Chair Caryl Hart before singling out the “land back component” for applause. “You want to talk about environmental justice? There’s no more just result than the one here.”

Schneider attended the Feb. 4 hearing but did not address the commission, having his attorney, Brad Johnson, do so in his place. In brief initial comments, Johnson said his client believes this is a “good resolution” and asked that the commission approve it. But he later disputed some of commissioners’ comments and staff’s

findings, and sought to minimize the scope and impact of Schneider’s permit violations.

The project first burst into the view of the general public during the Aug. 18, 2022 meeting of the Humboldt County Planning Commission, at which the commission considered a draft agreement to resolve allegations that Schneider had violated his coastal development permit in a number of ways. When the Wiyot Tribe and the Blue Lake Rancheria opposed approval of the agreement — saying it was a draft framework with details still needing to be negotiated and finalized — then Planning Commissioner Alan Bongio responded angrily, making far-reaching comments about “Indians,” accusing local tribes of extorting Schneider and playing a “game” with cultural resources. Many found Bongio’s rant deeply offensive and racist, and it ultimately drew a censure from the Humboldt County Board of Supervisors.

In the ensuing months, it was discovered that the extent of Schneider’s permit violations was more serious than previously known — including that he’d begun construction without a permit, defied a county stop-work order for 50 days and was constructing a 21,000-square-foot home, more than double the size his permit allowed.

Schneider subsequently reached a new agreement with the county to resolve the violations but it was appealed to the California Coastal Commission, which decided to take up the issue in March of 2024.

Shelby Wayment, an attorney with the commission’s enforcement unit, delivered the bulk of the staff report on the proposed resolution at the Feb. 4 meeting.

She began her presentation focusing on the importance of wetlands, like those

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Travis Schneider's partially built home. *File*

in the Fay Slough Wildlife Area that abuts Schneider's property at the foot of Walker Point Road off the Indianola Cutoff.

"Given that California has lost upward of 90 percent of its historical wetlands, the remaining wetlands, including those located on the properties adjacent to Fay Slough, have been designated critically threatened habitat," she said, adding they are home to a diversity of wildlife, including newts, egrets, herons, red legged frogs, northwest salamanders and more.

The two-parcel property in question also has cultural and historical significance, Wayment said, noting that it overlooks Tuluwat Island — the spiritual center of the Wiyot universe since time immemorial — and is home to a well-preserved, pre-contact Wiyot village site first documented in 1918.

As such, Wayment said the coastal development permit issued by the county in September of 2017 contained a host of restrictions to protect the adjacent wetlands and cultural resources. From the commission's perspective, she said Schneider committed "four main violations." He cleared native California blackberry he'd pledged to protect, cleared vegetation and cut a road within a 100-foot wetland buffer area, and began construction of his "significantly larger" than permitted home within the wetland buffer, all while developing in known cultural resource areas.

Schneider, Wayment said, also brought considerably more fill material — "120 dump trucks worth of material, or 110 more than authorized" — to the property.

Under the agreement approved Feb. 4, Schneider has 60 days to submit an official offer to dedicate the two-parcel property to a nonprofit created by the three Wiyot area tribes. He will then pay for work to deconstruct the partially built

home, remove the fill materials, and remediate and restore the property to its prior state. He will also pay for tribal monitors to oversee the work, under the agreement, while also paying a total of \$400,000 in penalties, with \$300,000 going to the Coastal Commission's remediation fund and \$100,000 going to the tribal nonprofit for ongoing stewardship of the property. Final transfer of ownership will occur once all remediation work is complete.

About a half-dozen speakers addressed the commission during public comment, with many expressing dismay at the scope of violations and all voicing support for the resolution, though some, including Penny Elia, expressed concern about enforcing compliance.

"My concern after a few decades of working with respondents on restoration following destruction from development — and I've never seen anything quite like this — is that the job never gets fully accomplished because oversight tends to diminish. Out of sight, out of mind, so speak," Elia said. "This is a very, very large area to restore and will require a lot of oversight. I'm just looking for assurances that strict monitoring will, in fact, occur."

Wiyot Tribal Administrator Michelle Vassel noted that while local tribes' initial efforts to alert the county of Humboldt to Schneider's permit violations were met with insults, threats and "public displays of racism," she was thankful for commission staff's respect, adherence to the law and interest in protecting coastal lands.

"My only concern about the settlement agreement is compliance," she said.

When the matter came to the commission for discussion, Hart said that while reading through staff's extensive report, she just "became more and more stunned

at the violation," disturbed at the damage done and "concerned" for Schneider's non-compliance with the county's stop-work order.

"Who will be providing the oversight to make sure the restoration work is proceeding in a way that is compliant with the coastal act?" Hart asked.

Commission Chief of Enforcement Lisa Haage responded that commission staff would be, to the extent it is able, explaining that the commission doesn't have the staff and resources to take on remediation and bill the property owner, as the U.S. Environmental Protection Agency would with a Superfund site. That, Haage added, is why the agreement incorporates an extensive tribal monitoring plan.

After Johnson pushed back against some of Hart's assertions only to have Haage object to his version of events, Commission Chair Meagan Harmon brought the conversation back to "reflect on what an important moment this is."

"This is a truly incredible result out of a very challenging situation," she said, adding that the "land back provision is remarkable." "I do feel a sense of, frankly, joy about the outcome."

Commissioner and Humboldt County Third District Supervisor Mike Wilson, who was appointed to the commission in 2019 and whose supervisorial district includes Schneider's property, then made three separate motions — to approve a cease and desist order, approve a restoration order and impose an administrative penalty — each of which passed unanimously. ●

Thadeus Greenson (he/him) is a freelance journalist and the Journal's former news editor.

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Second North Coast Condor Dies

By Kimberly Wear
kim@northcoastjournal.com

The North Coast has lost another condor. B8 was discovered dead last month, according to the Yurok Tribe, which is leading the Northern California Condor Restoration Program effort to return the bird they know as

prey-go-neesh to the northern reaches of the endangered species' former territory in partnership with Redwood National and State Parks. Free-flying since October, the nearly 3-year-old male was recovered by NCCRP crew members in a remote part of the

Bald Hills area after receiving what's known as a mortality signal from the transmitter attached to its wing on Jan. 7.

"Our team felt quite a bit of affection for B8, who was the last released of this year's cohort," Yurok Tribe Wildlife Department Director Tiana Williams-Claussen said in a social media post. "He was low in the condor 'pecking order,' but insistent, tagging along and inserting himself wherever the more established birds were congregating. So, we've named him 'Ne-kew (Our Little Sibling).'"

As Williams-Claussen previously told the *Journal*, the notifications can be an indication of a range of things — from the worst case scenario or a bird being injured to the transmitter being damaged or the condor simply hunkering down during a storm — and triggers a response from the monitoring team.

While the NCCRP crew "mobilized immediately" after receiving the signal, with hopes of "providing life-saving care," B8 was already dead when found and "the remains had been heavily scavenged," according to the tribe.

"Following program protocol, remains were sent to the U.S. Fish and Wildlife Service Forensics Laboratory in Ashland for a necropsy to determine the manner of death, which is currently unknown," the post states.

The loss of B8 comes exactly one year after B7, the youngest member of the North Coast's condor flock, died from lead poisoning — the single greatest threat to the birds — just three months after being released into Yurok ancestral lands.

Known by the Yurok name Pey-noh-pey-o-wok' (I am friend or kind or good natured), the 18-month-old male was also recovered after a mortality signal went out from his transmitter.

Known as nature's cleanup crew, the apex scavengers play an important role in the ecosystem by helping clear large carcasses from the landscape, preventing the spread of disease. According to the U.S.



B8, one of the North Coast's condor flock, has died.
Yurok Tribe Facebook Page

Fish and Wildlife Service, half of all condor deaths in the wild are caused by the birds feeding on carrion contaminated with lead ammunition fragments.

Several of the North Coast flock, which now numbers 24 following B8's death, have been treated over the years for lead poisoning, including several close calls. The use of lead ammunition has been banned in California since 2019.

The largest bird in North America with a wingspan of more than 9 feet and the ability to cover 200 miles in a single day, only 27 remained in 1987 when the last condor was removed from the wild in a race against extinction.

Over the ensuing decades, a captive breeding program slowly began expanding those numbers. As of December of 2024 — the last numbers available from the U.S. Fish and Wildlife Service — there were nearly 370 birds flying free at release sites operating in California — including the Big Sur and Pinnacles — as well as Arizona and Baja California, Mexico.

In 2022, the NCCRP released the first condors to soar in local skies in more than a century.

As in many Indigenous cultures, the condor is sacred in Yurok tradition. Believed to be among the Earth's first creatures and the one that carries their prayers to the Creator, prey-go-neesh also joins in the tribe's World Renewal ceremonies to bring balance back to the world through the gift of feathers, which are used in dancers' regalia.

According to the tribe, "B8 will be laid to rest at a private site." ●

Kimberly Wear (she/her) is the assistant editor at the *Journal*. Reach her at (707) 442-1400 ext. 105 or kim@northcoastjournal.com.

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Needles and Ink

A day at the tattoo expo

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

A stroll through the Sapphire Palace ballroom, where the annual Inked Hearts Tattoo Expo has set up for more than 30 artists to display their work, as well as ink and pierce clients over three days, is a primer in body art aesthetics.

At one booth a grayscale tiger roars from a meaty quadricep, while at another across the aisle, a woman with what appears to be a charcoal sketch of a female nude on her upper arm sets up her table. Turn the corner around the black curtains dividing the space and find technicolor zebras, biceps bursting with flowers and pinup girls. At the end of one aisle, an artist freehands a macabre clown from a man's shoulder to his elbow.

Nor Cal Tattoo, the hometown host of the expo, has a handful of stations for its stable of artists. You can't miss Dre Meza in his red shirt and black bowler hat decorated with a single green feather, a sprinkling of piercings glinting from his temple and between his lip and copious, gray-striped beard.

Meza's first client today is 19-year-old Kacee Michel of Ferndale, whose parents Meza has also tattooed. He shaves the back of Michel's arm just at the edge of a curling dragon's face and swipes it with alcohol. Instead of laying down a stencil, Meza makes swirls in pink Sharpie, loosely outlining where he'll freehand shadows.

Michel says he started this, his first tattoo, a few months after turning 18, eager after seeing his parents' work. "Every time they came home with a new piece, it just made me want to get something more." Meza was a natural choice. "He's been my mom's artist probably since before I was born," says Michel. His love of anime drew him toward something Japanese and the dragons in traditional *irezumi* tattoos and woodblock prints spoke to him. After talking it over with Meza, "I let him have total creative control over the whole thing. I just gave him the idea."

They started with the dragon's face, then the claw and the scaled body and background shading, the end of the tail and today's shading of the body, with the work so far totaling 30 hours. Michel lies belly-down on the table, one arm extended, the other tucked beneath his chin.

"He approved everything but I'm very fortunate that he trusts me," says Meza, who wields a cordless pen, a lighter instrument for a long day of work. He dips the needle in an ink pot the size of a toothpaste cap.

Michel blinks a little and works his bottom lip as the buzzing needle muffles against his skin. "The best way I can describe it is being stabbed by a pencil," he says with a rueful smile.

Michel's mother Sarah Dillon stops by and he tips his chin up, smiles and chats



Dre Meza with one of his oil paintings at the Nor Cal Tattoo booth during the Inked Hearts Tattoo Expo.

Photos by Jennifer Fumiko Cahill

before saying, "I love you," and returning to tapping on his phone.

"Dre has tattooed all [three of] my kids," Dillion says, and Michel plans on a skull and flowers to match the floral pieces they all have. The feminine feel of flowers call to Dillon. Beyond that, she says, "I kind of just let Dre go with it."

Every minute or so, Meza wipes Michel's skin with witch hazel to soothe the skin. Single-needle stipple shading, he says, allows more subtlety than faster multi-pronged needles. "It's just a slow build up to get where you want and it does the least amount of damage and heals really nice." Swiping ointment from the heel of his glove to ease the needle's entry, he continues, going by feel and checking results. The pressure and depth, Meza explains, determine whether the image lasts or bleeds "like a gray blob," from going too deep, an error apparent in days.

As for pain, he says, "What might kill one person might be the easiest thing in the world



Dre Meza works on a stencil for a memorial tattoo of Jojo Pumpkin Pie Judd.

Continued on next page »

NCJ ON THE COVER

Continued from previous page

for you,” says Meza. But generally, ribs, sternum and tops of feet are the most painful.

While Meza, whom readers voted Best Tattoo Artist in last year's NCJ Best of Humboldt competition, uses a stripped-down house as a tattoo shop and a gallery for his paintings, he's also been working at Nor Cal for two years. Having creative peers around to bounce ideas off, exchange critique and share encouragement is invaluable, as when a few of them decided to up their portraiture game. “They're a great tattoo family,” he says. “I am a spoiled little brat. You won't hear me complaining about shit.”

Monique Sutton and daughter Albee Alawoya, formerly of Mother's Home Cooking Experience, are up from the Bay Area. They bonded with the Nor Cal crew when they were neighboring businesses in Northtown, and both Sutton and Alawoya have gotten pieces from the artists. Among them is Sutton's bracelet with red, purple and pink gems representing the zodiac constellations for her and her mother, as well as a hovering bee for her daughter's pet name. On her other wrist, she has a Cuban chain bracelet and Cuban flag that alludes to her heritage, a symbol all her siblings wear.

Some artists are hesitant to work on darker skin like hers, Sutton says, particularly with colors they're afraid won't pop as well as on pale tones. “But not here,” she says.

Maya Bennett, who's tattooed Sutton and Alawoya, says working on different skin tones is about experience. She offers a color test — a couple dots to see how they settle after a month. She's been tattooing for nine years, after finishing a two-year apprenticeship she started at 19 and one year tattooing with supervision. Before that, she was a teen drawing on her



Jeremy LaFlamme of Gilded Gator tattoo shop in Fortuna completes a geometric design wrapping around Joe Moore's throat.

Photo by Jennifer Fumiko Cahill



Alex Williams awaits a flash tattoo of a fairy from Maya Bennett of Nor Cal Tattoo. Photo by Jennifer Fumiko Cahill

friends for fun.

The stigma against women tattoo artists has lessened, she says, but working elsewhere, she sometimes felt her work wasn't respected as “real tattoo” and the boss treated treaded her like a “diversity hire.”

Standing beside her pink, heart-shaped table at her pastel-decorated station, Bennett, whose mother is Japanese, notes, “More feminine *kawaii* style has become more popular, but a few years ago it was like, ‘Why would anybody want that?’” She's leaned into her style with her own flash book filled with ready-to-ink fairies, ladies with Japanese fox masks and dewy anime eyes. “I feel like this shop is really supportive of that.”

Alex Williams lies down on Bennett's table for a flash fairy on the back of her arm. “I just love fairies, I always have,” she

says. “I loved that the design looked kind of Asian because I'm Filipina, and I really love the flowers.”

“When I started tattooing,” says Meza, “there weren't too many specialists in the game and if your style went out of style, you were stuck.” So, he says, he strives for versatility. Alongside the Asian and Mexican styles he favors are old-school sailor imagery and winking images of Muppets in cowboy hats. (A woman is due in for one of Beaker later; he can't wait.)

But if someone comes in with a sketch of something downright ugly or an AI image with too many fingers, he'll talk them through the issues and how they can be fixed. He also discourages younger people from face and neck tattoos before establishing themselves in their career, as well as names or portraits of romantic partners. Those, he's convinced after seeing so many

post-tattoo breakups, “are cursed.”

Reggae plays over the treble of buzzing tattoo guns from the floor. People stop at the table and flip through books of flash pieces and larger pencil drawings on a clipboard with full sleeves and other large pieces for inspiration.

Rae Robison and her husband John-Michael Wilkerson have come to the expo in search of an arm piece for him and a couple's tattoo of a few bars of their song to go across their clasped hands. Music notes, unlike a name or a face, seem safe, right?

Wilkerson pushes up his sleeve to reveal where he had Robison's name tattooed in runes.

“I broke up with him a month later,” she says, with a shaking laugh.

He shrugs and deadpans, “That's why I got it in runes.” Besides, he notes, they got

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John-Michael Wilkerson with the new tattoo that will continue on his wife Rae Robison's hand.
Photo by Jennifer Fumiko Cahill



Artist Izzy Ann from the Temple Tattoo Studio in Redding traded her tattoo skills and time with paper artist Madison Cooper at Inked Hearts on Sunday. Photo by Mark Larson

back together.

A woman comes over with an awkward name tattoo that needs fixing. Meza walks her over to Nor Cal artist Sonny Ghio, the newest artist in the shop at two years in. He's finished apprenticeship, but the senior artists may send him, well, not exactly drudgery, but work to do for experience and problem solving, like fixing lettering.

Ghio shrugs. "That's tattoo culture," he says, smiling. "My mentors are good about not making me feel forced to take everything. It definitely makes me work in different styles," making him stronger and more versatile.

Meza traces on a photo of a white long-haired Chihuahua to make a transferable stencil. It's a somewhat old-school method but, he says, "It helps you focus and with a little muscle memory, it's easier when you get in there."

The first work he did was beyond bare bones. At 13, a friend's terrifying swastika-emblazoned brother just out of prison grabbed Meza's new Walkman and, after calling him a number of anti-Latino slurs, used the Walkman's tiny motor to fashion himself a DIY tattoo gun with a guitar string needle. Once the brother left, Meza's friends wanted to try it and since he was the only one who could draw, "under peer pressure" Meza used the jumpy gun to make a few scrawls on their skin that still haunt him.

It wasn't until age 30, after a decade as a behavioral specialist, that he entered an apprenticeship while still working full time. After that, he moved on to another shop with his mentor as a reference.

Strictly speaking, apprenticeships aren't

required. There's no test to certify a skilled tattoo artist in California. Adults who pass an online Cal OSHA Blood-borne Pathogen Training course, have a hepatitis B vaccination and a permit from the health department can legally work, though getting hired at a shop is tough without references and a portfolio. (Though portfolios can be stolen, as he says his was years ago.)

Without training, Meza complains, would-be artists learn from YouTube and the work suffers, as do the clients. Most of what's on Post Malone's face, for example, he calls "ignorant style," lettering and designs that "look like little kids did it in a garage ... like it was done by scratchers," the lowest slang for terrible tattooists. The linework of a scratcher, he explains, is broken up and spotty, with inconsistent thickness and depth, badly healed with a shiny surface. Meza trained with thin synthetic skins atop his own, to learn proper depth, as well as constant drawing, watching and asking "old pros" questions.

"First, you have to become an incredibly clean person," he says with a laugh. Then you learn set up, preparation and technique before bringing in your own creativity. He's had one apprentice walk out after a week, eager to tattoo and unwilling to wait through training.

Sixty-seven-year-old Gayla Judd arrives for her first tattoo, the dog Meza was drawing earlier: Jojo Pumpkin Pie Judd, who died at 13 the day after Christmas. "I love my dog more than anything, well, maybe not my kids," who called him their little brother, says Gayla Judd. She's afraid

Continued on next page »



Gilded Gator co-owner Michael Joy works on a tattoo of a traditional Yurok house and design motif for Issac McCovey.

Photo by Jennifer Fumiko Cahill



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NCJ ON THE COVER

Continued from previous page



A memorial tattoo of Jojo Pumpkin Pie Judd.

Photo by Jennifer Fumiko Cahill

of the pain, she says, and she trembles a little getting settled on the table, but she's determined. "I want him to be with me, and when I go look at it, he's with me forever."

She nods to friend Connie Barrett and says, "I'm so scared," with a shaky little smile. Asked if the drawn image looks like Jojo, Judd looks at the indigo transfer image and nods, her eyes wet.

After a few minutes, Judd is breathing

more evenly as she watches Jojo's face emerging in soft gray ink, eyes dark and round. She looks at her arm and smiles. "He's beautiful." ●

See more photos at northcoastjournal.com.

Jennifer Fumiko Cahill (she/her) is the managing editor at the Journal. Reach her at (707) 442-1400 ext. 106 or jennifer@northcoastjournal.com. Follow her on Bluesky and Instagram @JFumikoCahill.



Tattoo artist Gus Byrd from Riverside, Utah, working adding a dove to a portrait of Jesus Christ.

Photo by Mark Larson

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A river otter feasting on crab by the Arcata Marsh. Photo by Mark Larson

Where's the Catch?

Finding local Dungeness

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Not all of us are ready to catch our own crab like a sport-fishing kayaker, a seasoned commercial fisher or a wily otter. But at last, after stormy weeks and a spate of delays, the sun shines on the docks and, after some price negotiation, Humboldt crabbers are hauling their catches to market. Many of us are fairly desperate to spread newspapers over our tables, slice a loaf of sourdough, melt a pot of butter and finally crack into the first of the season.

Looking for a live one? Sadly, Cap'n Zach's is no more and while you can still get the Platonic ideal of a crab sandwich at Gill's by the Bay, its shack won't be selling the whole crustaceans this season. (If you spot a shack not listed here, hit us up so we can add to the roster — it's for the public good.) The docks are a good place to start. Take a slow, if slightly suspicious drive by the Woodley Island Marina and you'll likely see signs for boats selling their catch.

If you're up for cooked, our locally owned markets typically carry Humboldt Dungeness, but neither Eureka Natural Foods location had it by press time. The Arcata North Coast Co-op was optimistic about selling cooked Humboldt crab in the next couple weeks but the Eureka branch couldn't say just yet. Here are some spots to pick some up right now.

Jenna Lee's Seafood (601 Startare Drive, Dock B, Eureka) This locally owned

operation is pulling live pinchers out of the tanks every day from 10 a.m. to 5 p.m. or until sold out.

Ashley's Seafood will be at the Arcata Farmers Market on Saturdays starting at 9 a.m. with both cooked and live crab. Play your cards right and you can get your bread, butter and salad fixings in one trip.

Coastal Catch is posting up at the Arcata Farmers Market as well. Coming from Shelter Cove, the crew will have cooked crab Saturday, provided the water and weather cooperate on the day before. Check @coastalcatch707 on Instagram for updates.

Crab E Tom's (1815 Main St., Fortuna) You may recall the crab shack from years past. Barring weather and rough seas, the stand will have live and cooked whole crab, but call (707) 725-6558 to check availability.

Murphy's Market Trinidad (1 Main St., Trinidad) The local grocer has announced its closest location to the boats is the first to stock the local catch, but cooked crab will be on ice at the rest of its stores as soon as possible. Whether you're heading for Trinidad or hitting the Murphy's in your neighborhood, call ahead, as they can go fast. ●

Jennifer Fumiko Cahill (she/her) is the managing editor at the Journal. Reach her at (707) 442-1400 ext. 106 or jennifer@northcoastjournal.com. Follow her on Bluesky and Instagram @JFumikoCahill.

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COMMUNITY SPOTLIGHT

*MEET Meet Lyndon Powell,
his daughter Mila, and son Levi*

Lyndon Powell was born and raised in Eureka and has lived in the Cutten neighborhood since he was five years old. Today, he still calls Cutten home, where he lives with his wife Brittany and their two children, Mila and Levi. -Both Lyndon and Brittany are lifelong Humboldt County residents, and raising their family here feels like a natural continuation of their own childhoods.

Lyndon has been shopping at Murphy's Markets for 36 years, ever since the Cutten location became his neighborhood store. -"It was the closest store to home," he recalls, remembering bike rides with friends to Murphy's for snacks and treats. -"It's the neighborhood market. You see friends, family, and employees I've known for years." He appreciates knowing he can always find what he needs without driving elsewhere.

Murphy's is Lyndon's go-to stop for fresh produce, snacks, drinks, and last-minute dinner items. -"It's a great stop on the way home," he says. The deli is a family favorite, with a salad bar Lyndon loves, sandwiches Brittany enjoys, and art contests that Mila and Levi look forward to entering.

Shopping local matters deeply to Lyndon. -"Local stores are the lifeline of the community," he says, appreciating Murphy's support of schools, youth sports, and community events. -"Seeing our kids' school projects on the wall now feels full circle."

Above all, it's the people that keep him coming back. -"Murphy's is the community center for Cutten," Lyndon says. -"I run into everyone I know here."



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A Running Legacy at the Trinidad to Clam Beach Run

Story and photos by Mark Larson
getout@northcoastjournal.com

The 60th annual Trinidad to Clam Beach Run in Honor of Ford Hess returned Feb. 7, followed by a party for the roughly 1,000 who ran, jogged or walked the scenic 5.75-mile course beginning at Saunders Park in Trinidad. Participants crossed very little water this year in Little River at Moonstone Beach, and finished at Clam Beach with free food, a warming fire and live music by the Cal Poly Humboldt Marching Lumberjacks.

The Greater Trinidad Chamber of Commerce added some living history to this year's race by inviting back Bill Ferlatte and Tom Beck, two Humboldt State College runners who helped transform one of cross country coach Ford Hess's legendary training routes into the 1966 race route used for many years.

"We would come to this area for training runs as a break from the campus area," said Ferlatte. "Tom Beck and I thought it would be fun to create a race that other runners would enjoy. So with the guidance of Dr. Hess, we mapped out the original 8.5-mile course starting at the Old Colonial Inn north of Trinidad and going south to the Little River, and then south on the beach to Clam Beach."

The race organizers in the early years didn't pay attention to tide levels at race time or use a rope crossing at Little River. Ferlatte placed fifth behind winner Gary Tuttle in that first race 60 years ago. Tuttle went on to win three of the first four races.

Beck said he missed the first race while recovering from running a marathon but returned in 1972 to run the Trinidad to Clam Beach Run for his first time with a third-place finish in the 30-39 age group. He ran the race again in 1983 and 1985.

"Dr. Ford Hess was my coach all three seasons that I ran on the HSC cross country team," said Beck. "In the fall of 1965,

Bill Ferlatte and I got the idea of making this training course a regular race on the AAU schedule of long-distance races for Northern California." They were familiar with annual Bay Area races, like the Dipsea and the Bay to Breakers, and the Trinidad to Clam Beach course seemed like an excellent choice for a local version.

"Dr. Hess agreed and, as a member of the Trinidad City Council, took Bill and me to one of their meetings to make the pitch for them to sanction the race and to provide funding for medals and ribbons for the runners," said Beck.

The Trinidad chamber also invited Darren Walton back this year, as he placed seventh in the 1966 race. Sixty years later, the 75-year-old ran the now shorter 5.75-mile race with a new hip and new knee. During the inaugural run, he was a 15-year-old Novato High School sophomore running cross country with classmates Don Makela (who later won the race in 1973) and Ron Elijah (who won the race in 1976). "I was looking for somewhere to run other than a road race back in 1966," said Walton, "and heard about this new race with hills and river crossing. My coach also encouraged me to go, saying, 'If you want some competition ...' And now I'll have run in the first, the 50th and the 60th anniversary of the race."

To acknowledge the original 8.75-miles route of the Trinidad-Clam Beach Run starting near the Larrupin' Café, the Trinidad chamber invited Mike Pigg, Sarah Landis, AJ Armanini and James Kern to run the original race route and distance. Pigg was the first to reach Little River, closely followed by Armani and Landis, but Landis finished first (1:07:04), trailed by Armanini, Pigg and Kern.

"Great idea to invite Mike [Pigg], the hardest working athlete I know," said Mike Williams, owner of the Joggin' Shoppe in Arcata. "Anyone that has trained with Mike



Darren Walton placed seventh in the very first 1966 Trinidad to Clam Beach Run as a 15 year old. Sixty years later, the 75-year-old ran the now shorter 5.75-mile race with a new hip and knee.



In honor of the race's 60th milestone, the Greater Trinidad Chamber of Commerce recognized three individuals with ties to the earliest days of the race. Here, Tom Beck (left), Bill Ferlatte and Darren Walton pose at an event at the Joggin' Shoppe on Friday.

has a story about going a little farther and harder than you planned that day."

Though Riley Martel-Phillips trailed Anna Hanstveit at the Little River cross-ing, she took the lead on Clam Beach and was a back-to-back winner of the women runners, finishing in 33:31 (27th overall), followed by Anna Hanstveit (34:14) and Emma Hanstveit (34:57), seniors on the Cal Poly Humboldt women's triathlon team.

Among the men, winner Jonah Grubbs (29:06) was behind eventual second-place finisher Sebastian Vaisset (29:35) by a short distance at Little River but pulled ahead

on Clam Beach. Daniel Shaver (29:42) placed third. For all results, visit runtheday.com/results.

The Marching Lumberjacks closed the post-race activities with their traditional playing of "Rubber Ducky," then marching and splashing into the chilly surf.

Visit northcoastjournal.com to see more photos. ●

Mark Larson (he/him) is a retired Cal Poly Humboldt journalism professor and active freelance photographer who likes to walk.



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NCJ SETLIST

Love in the Age of War

By Collin Yeo

setlist@northcoastjournal.com

American English is a lot like the American national project, it steals its resources from other cultures, dumps down the nuance and meanings into a flavorless boil, and then demands a premium from the rest of the world for being forced to use an inferior product. William Faulkner wrote about his time as a failed writing asset/acquisition of the Hollywood studio system by lamenting about how everything in Los Angeles was “too large, too loud and usually banal in concept” before calling Tinseltown “the plastic asshole of the world.” That appellation fit nearly a century ago, but everything has expanded since then, like assholes are known to do in times of trial and excess. That expansion now fits snugly around the United States, a superfund-site plastic asshole with the biggest military in the history of the world wielded by the most egregious — well, you know, assholes — on the planet. So how do you talk or write about love when trapped in such a blaring, contaminated crater? I don’t know, but here goes.

Romance and erotic love are over-marketed but never purchased, a wonderful contradiction. To be in love is to align with something that allows a flowing channel of expression from within yourself to be within another, and then outward onto others, outward and onto the world at large, glowing with shimmering rays colored by the same silent symphony that flowers sing wordlessly to the bees. That thing the sun pours into the vacuum of the universe to warm distances no human has ever comprehended, but that we can feel in both the living soil and the frozen spotlight of the moon. All love is an affront to the indignity of humanity’s conquest and the perverted cruelty and violence it spreads like a pornographic slur across our shared history. Love powers the soul and protects the solitude, along with the solitude of the beloved, while recognizing a unity within those solitudes that can be shared as they protect each other — with a nod to the poet Rilke.

And like anything else that can never be tamed or domesticated, love is a danger to the conspiracy of civilization and its fraudu-

lent authority. It’s yours but you can’t take, buy, trade or sell it. And most importantly, you can’t be forced to give it away. It is mine, it is ours, it is universal and secret, intimate and everywhere. I’ll close with the last line from William Shakespeare’s Sonnet 112: “You are so strongly in my purpose bred, that all the world besides methinks are dead.” That meant something to him about someone, just as it means something different and wholly unique to me about someone else. Someone very special.

Happy Valentine’s.

Thursday

The Sadies are a second-generation Canadian band who have been playing their cool mix of country and weird rock for three decades from their native Toronto to around the globe. Formerly fronted by the Good brothers, the group has continued after the tragic death of founding sibling Dallas in 2022, keeping the flame lit for a style that has attracted collaborations with everyone from the Mekons to Neil Young. In an age where the human part of music is increasingly drowned in generic production and mechanized reproduction, these guys are the shit, the real deal.

Similarly, Portland’s **Jenny Don’t and the Spurs** hold a place of grimy rhinestone glory in the live country and western world, and are regular and welcome visitors to Humboldt. Seeing both acts together at one of the best venues for this organic type of sound, the Old Steeple, is a treat that can’t be beat. The show starts at 7:30 p.m., early bird tickets are available online for \$25, \$30 at the door plus the risk of missing out.

Friday

It’s the first of a trio of Fridays the 13th in 2026, and what better way to celebrate the eerie auspices on this eve of Valentine’s Day than a night of punk rock at everyone’s favorite indoor skatepark? Come join locals **Brain Dead Rejects**, **Guffer** and **Something Wicked** for a team up with East Bay’s **East Boys** and Nashville’s flamenco punk masters **The Rumba Madre** as they rip up the plywood contours of RampArt at 8 p.m. Tickets are \$10 in advance, \$15 at the door, and drinks will be



Clean Girl and the Dirty Dishes play the all-ages Queer Prom Party at Siren's Song Tavern on Saturday, Feb. 14, at 8 p.m.
Submitted

served to those of age by the Humboldt Roller Derby folks. Viva.

Valentine's Day

How about an all-ages Queer Prom Party at Siren's Song Tavern tonight to celebrate Cupid's stupid little annual mess? Join **Heaven's Taint** and **Clean Girl and the Dirty Dishes** — with an added theremin player — for an evening of rockin' costumed fun? No pussyfootin' around about the costumes, too. There will be a photo booth and a costume contest happening. The fun starts at 8 p.m., and \$5 is an easy ask, even in this economy.

Sunday

In the mood for some clean comedy from a nice Midwestern fella? Come by the Arcata Theatre Lounge tonight at 6 p.m. for the microphone stylings of **Michael Palascak**. A familiar face on the night show circuit, Palascak is a sort of friendly, sitcom-warm Jerry Seinfeld character, if you disregard everything about Jerry Seinfeld outside of the range of the spotlight, mic stand and brick wall (\$25, \$20 advance).

Monday

It's a tough time right now for institutional wins in America for anyone whose politics are to the left of Adolf Hitler, so it's important to remember what we gained in the past, mustn't lose again and can eclipse in a victorious future. Fight, fight, fight like the world is at stake, because it is. That's how Alaska Native Elizabeth Peratrovich felt when she helped get the Alaska Anti-Discrimination Act of 1945 passed on this day in that year, which is why this day belongs to her in celebration.

The first piece of legislature of its kind in both Alaska and the U.S., it killed the application of Jim Crow laws in Alaska and started a long legislative push for legally protected racial equality in a country that wasn't even a century past the Civil War. Huzzah, hold the line, we shall overcome.

Tuesday

Nothing doing in the music scene that crossed my desk for today. However, this is a special date regardless, as the Lunar New Year and Mardi Gras are crossing paths to rumble on the turf of a brand new age. So *laissez les bon temps rouler* and a welcome to the Year of the Horse. May good times and sharp hooves kick down the prison walls and burn the plantations down forever.

Wednesday

Tom Jones wasn't a young man in 1996, and 30 years later he's still not retired, which is quite a thing. Why do I mention 1996? Because that's when Tim Burton, a man who certainly should retire, made one of his last great films. I'm talking about *Mars Attacks*, a real fun time with an ensemble cast — including the Welsh crooner — improbably based on the early '60s Topps trading card series. My favorite part is when Jack Black gets burned alive because I can't stand that putz and his japes annoy me. Anyway, there's lots more to love here, which you can find out for yourself by hitting up the Arcata Theatre Lounge between 6 and 7 p.m. and forking over \$6, \$10 if you want to leave with a poster. ●

Collin Yeo (he/him) wishes you well.

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NCJ CALENDAR

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 2/12	FRI 2/13	SAT 2/14	SUN 2/15	M-T-W 2/16-2/18
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220	Surfrider's Ocean Night 6:30 p.m. Free	Arcata Chamber Business Leadership Awards 5:30-8 p.m.	Cupid's Playground 9 p.m. \$15, \$10 advance	Michael Palascak (comedy) 6 p.m. \$25, \$20 advance	[W] Sci-Fi Night: <i>Mars Attacks</i> (1996) 30th Anniversary 6-9 p.m. \$6, \$10 w/poster
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Piet Dalmolen Quartet (soul jazz) 9 p.m. \$5	Flashback Friday w/DJs Anya Slayer and Zero One 9 p.m. \$5 before 10 p.m., \$10 after	The Red Room - A Gothic Masquerade 9 p.m. \$10		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644	Thirsty Bear: Karaoke w/Cash Prizes 8 p.m. Free	Thirsty Bear: Almost Dangerous (party rock) 9 p.m. Free	Thirsty Bear: DJ D'Vinity (velvet den) 9 p.m. Free		
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770		Wave: Latin Night with DJ Pachanguero 9 p.m. Free	Wave: Buddy Reed & The Rip It Ups (blues rock) 8 p.m. Free		[M] Wave: Treat Yourself Karaoke 9 p.m. Free, [T] Boot Scoot with Contessa (line dancing) 6:30-8 p.m. Free
CAFE MOKKA 495 J St., Arcata (707) 822-2228		Bosporus (Eastern Mediterranean) 7-10 p.m. Free			
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m.
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna (707) 725-3700	Buck Bonne's Krazy Karaoke 6-9 p.m. Free				
FROTH 420 California Ave., Arcata (707) 630-3269					[M] Paranormal Open Mic Night 8 p.m. Free, [T] Open Mic 6-9 p.m. Free, [W] Karaoke Night 7-10 p.m. Free
HAVANA IN ARCATA 780 Seventh St. (707) 826-0860			Lovers & Friends w/HisPanic! at the Disco 9:30 p.m.\$5		
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611					[T] Karaoke 8 p.m. Free
THE HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344		Phatsy Kline's: Pat Holland (acoustic guitar) 7:30-9:30 p.m. Free			[T] Baywater Blues Fusion 7-9 p.m. \$5-\$15, no one turned away
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739	Cribbage Tournament 6 p.m. \$5	For the Love of Bobby ft. members of Rosewater, Magnificent Sanctuary Band, Dead Ass Funk 8 p.m. \$10			
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273		The Four Piece Band (blues, rock, jazz) 8 p.m. Free	A Banjo Makes 3 (bluegrass) 8 p.m. Free		[W] Open Mic Night 8 p.m. Free
LIL' RED LION COCKTAIL LOUNGE 1506 Fifth St., Eureka (707) 444-1344	"It's A Beautiful Thing" Open Jam (bring band or sit in) 9-11:30 p.m. Free				
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000	The Blue 2 5-7 p.m., Chief 9-11 p.m.	Jazz Bros 4-6 p.m., The Lost Dogs (blues, rock) 8:30-11 p.m.	DJs Deaf Eye, Goldylocks 9-11 p.m.		[T] Trivia Tuesday 6 p.m., [W] Jazz Bros 4-6 p.m., Karaoke 8 p.m.
MARIO'S MARINA BAR 533 Machi Rd., Shelter Cove (707) 986-7600			Daniel Nickerson and Tayloranne Finch (jazz, country, clasics) 6-9 p.m.		
MINIPIXEL 401 I St., Arcata (707) 630-5000	Karaoke 8 p.m. two-drink minimum	SIP n' SNIP Cocktails & Cuts w/The Trim Scene 8-10 p.m.	Valentine's Party w/DJ Pachanguero 9 p.m. \$5	Duets Karaoke Party 8:30 p.m.	

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VENUE	THURS 2/12	FRI 2/13	SAT 2/14	SUN 2/15	M-T-W 2/16-2/18
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad (707) 677-3543					[M] Rudelion DanceHall Mondayz (reggae, dancehall, soca) 8 p.m. \$5
THE OLD STEEPLE 246 Berding St., Ferndale (707) 786-7030	The Sadies with Jenny Don't and the Spurs (country, roots, Western, surf) 7:30 p.m. \$25				
PASKENTA MAD RIVER BREWERY 101 Taylor Way, Blue Lake (707) 668-4151			Knick 5:30 p.m. Free	Bunko Night 4 p.m.	
RAMPART SKATE PARK 700 South G St., Arcata (707) 826-0675		The Rumba Madre w/Brain Dead Rejects, Guffer, Something Wicked, East Boys (punk, Latin) 8 p.m. \$15, \$10 advance			
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM. 1595 Myrtle Ave., Eureka, (707) 269-7143	Live Music Thursdays 6-9 p.m. Free				[T] Live Music Tuesdays 6-9 p.m. Free
SAL'S MYRTLEWOOD LOUNGE 1696 Myrtle Ave., Eureka (707) 443-1881				Afternoon Acoustic Jam Session (out back, weather permitting) Free	[T] Acoustic Jam Session (out back, weather permitting) 8 p.m. Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864		Stand Up Comedy Happy Hour 6-8 p.m. Free, Nick Turner (stand-up comedy) 8-11 p.m. \$15	Nick Turner (stand-up comedy) 8-11 p.m. \$15	Sunday Comedy Open Mic 8-10 p.m.	[W] Stand Up Comedy Open Mic 8-10 p.m. Free
THE SHANTY 213 Third St., Eureka		Broken Hearts Ball Vol. 2 8:30 p.m.-midnight \$25-\$140			
SIREN'S SONG TAVERN 301 Second St., Eureka			Queer Prom Party w/Clean Girl and the Dirty Dishes, Heaven's Taint 8 p.m. \$5		
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244	Anna & the Situation (original rock, blues, swing and pop) 7-10 p.m. Free	Friday Night Jazz w/The Opera Alley Cats 8-11 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk 8-11 p.m. Free		[T] Tuesday Night Jazz w/The Opera Alley Cats 7-10 p.m. Free
STONE JUNCTION BAR 744 Redwood Dr., Garberville (707) 923-2562		Something Special 2026 - Villaintine's Day 6 p.m.-2 a.m. \$10			
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				
THE WILD HARE TAVERN 915 H St., Arcata (707) 499-2468		Bigfoot County (Grateful Dead) 8:30 p.m. \$10	Valentine's Day Dinner & A Show w/Pennies for Pluto and Hyperion 6 p.m.-midnight \$10		



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THEATER

THE VAGINA MONOLOGUES

February 13th & 14th | 8:00 | Doors 7:00
February 15th | 2:00 | Doors 1:00



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Calendar Feb. 12 – 19, 2026



Kelly Jo, Cal Poly Humboldt Author, *submitted*

Writers are solitary creatures for the most part. But they can be convinced to come out and party. Especially if the party is in their honor. Meet them in the wild at the 12th annual **Authors Celebration, Friday, Feb. 13, from 3 to 5 p.m.** at the **Cal Poly Humboldt Library Fishbowl** (free). The afternoon honors alumni, faculty, staff, students and local writers who published in 2025. There will be presentations, desserts, literary trivia with prizes and an open mic session. Whether you've got a book in you or just appreciate those who do, celebrate the written word with these local authors.



Photo by Mark Larson

The Vagina Monologues returns to the **Eureka Theater** on **Friday, Feb. 13 at 7 p.m.**, with shows on **Saturday, Feb. 14 at 7 p.m.** and **Sunday, Feb. 15 at 1 p.m.** (\$25). Twenty-five years ago, Kristy Hellum directed Humboldt County's first local staging of Eve Ensler's ground-breaking work to sold-out crowds. At the time, the theater board refused to put "vagina" on the marquee, opting for "Monologues," until board members' wives staged a *Lysistrata*-style protest and the word finally went up (if you know, you know). Now, Hellum returns with a production shaped for this moment, when trans and queer people face disproportionate violence and reproductive rights are under attack. In rural places especially, these stories keep people visible and alive. If you've never seen it, this is your moment. If you saw it in 2001, prepare for a powerful reunion. Proceeds benefit Together Women Rise and Humboldt Domestic Violence Services.



File

Fire up your Sunday plans because **Ferndale's Firemen's Games** are back, **Sunday, Feb. 15, from noon to 3 p.m.** on **Main Street** (free). Equal parts throwback fun and hometown pride, the games are a friendly competition between firefighters from around the county. There are old-fashioned challenges like the bucket brigade, lighting-fast gear changes and hose coupling that proves muscle memory is a real thing. Cheer, laugh and gain a new appreciation for how hard this job is. Fair warning: You'll be exhausted just watching them. And the team that comes in last for the hose lay face? They're on lunch duty at Ferndale's fire hall right after the competition. Firefighters, bring your A-game or bring your apron.

12 Thursday

ART

Black History Timeline Tour. Humboldt County Library - Main Branch, 1313 Third Street, Eureka. A Black Liberation Month installation created by Black Humboldt 2025/2026 College Corp fellows and hosted across county libraries as well as at the Cal Poly Humboldt Library. Family friendly. Available during normal library operating hours. Free. blackhumboldt.com/.

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synapsisperformance.com. (707) 362-9392.

LECTURE

Humboldt County Beekeepers Association Double Lecture. 6-8:30 p.m. Humboldt County Agriculture Department, 5630 South Broadway, Eureka. Q&A session followed by Pete Haggard and Jane Monroe, authors of *Rewilding: Native Gardening for the Pacific Northwest and North Coast*, who will share insights on transforming yards and gardens into welcoming habitats for native pollinators. Kevin Huntley discusses bee anatomy and superpowers, with an emphasis on the native silver digger bee. Free. cause4paws@yahoo.com. (707) 601-8102.

Spring Lectures and Meet & Greet w/CPH President Carvajal. 11:30 a.m.-1 p.m. Baywood Golf & Country Club, 3600 Buttermilk Lane, Arcata. Emeritus and Retired Faculty and Staff Association welcomes President Carvajal, followed by two lectures: "The evolutionary origin and conservation genetics of rare plants in California," by Oscar M. Vargas and "Revealing biodiversity-ecosystem function relationships through microbial nitrogen," by Catalina Cuellar-Gempeler. Free. kw1@humboldt.edu. humboldt.edu/emeritus-and-retired-faculty. (530) 601-1032.

Humboldt Handweavers and Spinners Guild. 6:45 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Introduction to Smocking with Bellamy Devine. Smocking is an embroidery technique used to create a stretchy decorative trim on garments. Join Bellamy for a beginner-friendly presentation on the basics as well as the history of this craft. Free.

MUSIC

The Sadies with Jenny Don't and the Spurs. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Roots, country, spaghetti Western, surf. \$25.

SPORTS

Lost Coast Cornhole League Night. Second Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

ETC

Public Speaking Club: Eureka Lunch Bunch. Second Thursday of every month, 12-1 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Practice public speaking with prepared talks, on-the-spot speaking and get feedback. Swing by as a guest and see if Toastmasters is for you. ianmichaelray@gmail.com. ci.eureka.ca.gov/depts/recreation/adorni_center.asp.

13 Friday

ART

Black History Timeline Tour. Humboldt County Library - Main Branch, 1313 Third St., Eureka. See Feb. 12 listing.

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

BOOKS

Authors Celebration (Cal Poly Humboldt Library). 3-5 p.m. Cal Poly Humboldt Library, 1 Harpst St., Arcata. Celebrate alumni, emeriti, faculty, staff, student and local authors who have published in 2025. Presentations, food and desserts, literary trivia and prizes, open mic for local authors and a social hour. Free. press@humboldt.edu. (707) 826-5602.

MUSIC

The Rumba Madre w/Brain Dead Rejects, Guffer, Something Wicked, East Boys. RampArt Skatepark, 700 South G St., Arcata. Punk, Latin music. \$15, \$10 advance. rampartskatepark.org.

THEATER

The Half Life of Marie Curie. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. Based on the true story of friendship between two extraordinary scientists. Co-directed by Nan Voss and Julie Eccles-Benson. Presented by Redwood Curtain Theatre. Through Feb. 21. \$25, \$20. redwoodcurtain.com/.

The Vagina Monologues. 7-10 p.m. Eureka Theater, 612 F St. Twenty-five years after the first local production of Eve Ensler's play, Kristy Hellum returns to direct a new production reflecting the changed cultural landscape, conversations about sexuality, violence and the experiences of women, trans and queer people. \$25. rise.humboldt@gmail.com. bit.ly/2026VM.

EVENTS

Arcata Chamber Business Leadership Awards. 5:30-8 p.m. Arcata Theatre Lounge, 1036 G St. Arcata Chamber's annual celebration of all the things we love about Arcata. gloria@arcatachamber.com. eventbrite.com/e/1968832823976?aff=oddtcreator. (707) 897-6004.

Galentine's Market. 6-9 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fortuna Vintage Market presents a gal's night out featuring sweets, drinks,

snacks, photo booth, jewelry, clothes, art and plants. \$5.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

MEETINGS

Language Exchange Meetup. Second Friday of every month, 6-8 p.m. UniTea House, 778 Eighteenth St., Arcata. Speak your native language. Teach someone a language. Learn a language. brightandgreenhumboldt@gmail.com. (925) 214-8099.

Parkinson Support Group. Second Friday of every month, 3-4 p.m. Immanuel Lutheran Church Eureka, 3230 Harrison Ave. A gathering where individuals with Parkinson's disease and their caregivers can find insights and connect with others facing similar challenges. Free. humboldtparkinsons.com. (707) 298-9972.

ETC

February Skate Nights. 6:30-9 p.m. Eureka Municipal Auditorium, 1120 F St. First-come, first-served. No pre-registration needed. Max. 75 skaters. \$6, \$5 youth. eurekaca.gov/248/Roller-Skating. (707) 441-4248.

Public Skate. 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. Roll over to the Fireman's Pavilion in Rohner Park. Public Skate sessions may close early if there is no one in attendance. \$5.50 ages 6 and older, \$3.50 ages 5 and younger, bring skates for a \$0.50 off

(rules online), \$2 non-skater minor. friendlyfortuna.com/departments/parks_recreation.

14 Saturday

ART

Humboldt Burning Basket. 4-9 p.m. Sea Goat Farmstand, 1450 Hiller Road, McKinleyville. Installation artist Mavis Muller of Homer, Alaska, invites the community to complete the large-scale woven heart made of natural materials and participate in a burning it at sundown as a Valentine to Earth. A free, no alcohol, no dogs event. mavisnuller.art@gmail.com. seagoatfarmstand.org. (907) 299-1478.

Black History Timeline Tour. Humboldt County Library - Main Branch, 1313 Third St., Eureka. See Feb. 12 listing.

Second Saturday Family Arts Day. Second Saturday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. A monthly event featuring hands-on art projects and activities for youth and families inspired by current exhibitions. Make bright paper lanterns/vessels inspired by artists Lori Goodman and Teddy Milder's exhibition "Collective Grief - in Memoriam." humboldtarts.org.

THEATER

The Half Life of Marie Curie. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See Feb. 13 listing.

The Vagina Monologues. 7-10 p.m. Eureka Theater, 612 F St. See Feb. 13 listing.

EVENTS

Grand Reopening and Night at the Museum. 6:30-9 p.m. Ferndale Museum, 515 Shaw Ave. A family-friendly evening showcasing the museum's newest exhibit honoring Eel River Valley veterans who served in the Vietnam War, as well as a new Fernbridge photo exhibit. \$10. ferndalemuseum@gmail.com. ferndalemuseum.org. (707) 786-4466.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Live music and hot food vendors. No pets, but trained, ADA-certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

Music and Makers - McKinleyville Location. 11 a.m.-2 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Live music, samples/demos, pint specials. Free. marketing@eurekanaturalfoods.com.

Music and Makers - Eureka Location. 11 a.m.-2 p.m. Eureka Natural Foods, 1450 Broadway. Live music, samples/demos, pint specials. Free. marketing@eurekanaturalfoods.com. eurekanaturalfoods.com.

Community Pancake Breakfast. Second Saturday of every month, 9 a.m.-noon. Salvation Army, 2123 Tydd St., Eureka. Fundraiser to benefit the local community.

Continued on next page »

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NCJ CALENDAR

Continued from previous page

Pancakes, sausage, eggs and coffee. \$8, children/seniors \$5. stephanie.wonnacott@usw.salvationarmy.org. (707) 442-6475.

GARDEN

Humboldt Rose Society – Annual Rose Pruning Demonstrations. 10 a.m.-noon. Pierson's Garden Center, 4100 Broadway, Eureka. Rose pruning demonstration and Q&A session. Learn how to prune your roses this spring. Free. www.humboldtrose.org.

MEETINGS

Woodturners Meeting. Second Saturday of every month, 1-3 p.m. Almquist Lumber Company, 5301 Boyd Road, Arcata. Beginning and experienced turners exchange ideas, instruction and techniques. Themed project demo, show-and-tell opportunities and Q&A. The topic for this month's meeting is "Making a Bowl Without a Chuck" and "Choosing a Wood Lathe." Free. redcoastturners@gmail.com. (707) 633-8147.

OUTDOORS

Dune Restoration Volunteer Day. Second Saturday of every month, 10 a.m.-1 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Restore the biodiversity of the coastal dunes with the team. Snacks and tools provided. Meet at the center a few minutes early. Free. info@friendsofthedunes.org. friendsofthedunes.org. (707) 444-1397.

February Sequoia Park Ivy League. 9 a.m.-1 p.m. Sequoia Park Glatt St. Fountain, Glatt & T St., Eureka. Drop

in between 9 a.m. and 1 p.m. to help remove invasive ivy. Enter Sequoia Park at the corner of Glatt and T streets by the fountain. All supplies and training provided. Family friendly, minors must be accompanied and managed by their guardian. Free. hatwood@eurekaca.gov. EmpowerEureka.com. (707) 441-4218.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Friends of the Arcata Marsh (FOAM) is sponsoring a free tour of the Arcata Marsh & Wildlife Sanctuary. Meet leader Barbara Reisman at 2 p.m. in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk that will focus on plants. For more information, call (707) 826-2359. Free.

Habitat Improvement Team Volunteer Workday. Second Saturday of every month, 9 a.m.-noon. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Help restore habitat by removing invasive plants and maintaining native plant areas. Wear long pants, long sleeves and closed-toe shoes. Bring drinking water. Tools, gloves and snack provided. denise_seeger@fws.gov. fws.gov/refuge/humboldt-bay. (707) 733-5406.

Volunteer Trail Stewards Workday. Second Saturday of every month, 9-11 a.m. Hikshari Trail, Elk River Wildlife Sanctuary, Eureka. Focus on trash cleanup and invasive plant removal on the second Saturday of each month at the parking lot at the end of Hilfiker Lane. vtscordinator@humtrails.org. (707) 601-7809.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly. In the Girls Gym. (707) 725-3709.

ETC

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. arcatabikelibrary@riseup.net.

Kinetic Lab Moving Party. 11 a.m.-4 p.m. Kinetic Sculpture Lab, Eighth and N streets, Arcata. Help the Kinetic Sculpture Lab move 33 years of art, tools and materials into its new space. Wear closed-toe shoes, work gloves. For more information and to sign up in advance visit <https://tinyurl.com/HelpKineticLab>. Free. HamtasticGlory@gmail.com. tinyurl.com/HelpKineticLab.

Public Skate. 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. See Feb. 13 listing.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

15 Sunday

BOOKS

Silent Book Club. 1-3 p.m. Redwood Curtain Brewing Co. Myrtle Ave. Tasting Room, 1595 B Myrtle Ave., Eureka. Sink into a good book. Bring your current read and enjoy yourself. Free. silentbookclubrc@gmail.com.

MUSIC

Sweet Harmony. 4-5:30 p.m. United Methodist Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Women singing four-part harmony a capella. Now welcoming new members with all levels of experience. /. (707) 845-1959.

Wine and Jazz. Third Sunday of every month, 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Monthly



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THEATER

The Half Life of Marie Curie. 2 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See Feb. 13 listing.

The Vagina Monologues. 1-4 p.m. Eureka Theater, 612 F St. See Feb. 13 listing.

EVENTS

Firemen's Games. 12-3 p.m. Ferndale Main Street, Ferndale. Ferndale's volunteer firemen compete in old-fashioned firefighting techniques: bucket brigade, quick dressing, hose coupling. Free.

FOR KIDS

Mini Masters Program. Third Sunday of every month, noon. Morris Graves Museum of Art, 636 F St., Eureka. Families participate together in this art-making workshop linked to the Storytime book. Projects that inspire literacy, creativity and community geared toward children 2-5 years, but all children are welcome. All kids receive a free book. humboldtarts.org.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Hot food for everyone. Mostly vegan and organic and always delicious. Free.

GARDEN

Volunteer Workday. 10 a.m.-noon. Trinidad Museum, 400 Janis Court. Help maintain the native plant garden located behind the museum and library. Serious rain cancels.

OUTDOORS

Dune Restoration Volunteer Days. Third Sunday of every month, 10 a.m.-1 p.m. Ma-le'l Dunes North, Young Lane, Arcata. Help restore the biodiversity of the coastal dunes. No experience necessary. Snacks and tools provided. Meet at the parking lot a few minutes before 10 a.m. dante@friendsofthedunes.org. friendsofthedunes.org/dert-days. (707) 444-1397.

Eureka Waterfront Guided Birding Trip. Third Sunday of every month, 9-11 a.m. Eureka Waterfront, Foot of Del Norte Street. With leader Ralph Bucher. This relatively urban trail offers the potential to observe species abundance and diversity. Email to sign up. Free. thebook@reninet.com. rras.org.

ETC

Kinetic Lab Moving Party. 11 a.m.-4 p.m. Kinetic Sculpture Lab, Eighth and N streets, Arcata. See Feb. 14 listing.

Public Skate. 1:30-4:30 p.m. Fortuna Skating Rink, Rohrer Park. See Feb. 13 listing.

16 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Feb. 13 listing.

MUSIC

UFC of Humboldt. Third Monday of every month, 6-8 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. Bring a ukulele and join the fun. Check the calendar online for cancelations or additional events. All levels welcome. \$3 suggested donation. ukulelisarae@gmail.com. ukulelefightclubofhumboldt.com.

FOOD

Dinner and Bingo. Third Monday of every month, 5-8 p.m. Van Duzen River Grange, 5250 State Route 36, Carlotta. Enjoy a family-friendly dinner (menu changes monthly), then test your luck with bingo. All ages. \$10 dinner, \$10 for 10 bingo cards. vanduzengranger@gmail.com.

com.instagram.com/vanduzengrange. (707) 296-4161.

Harvest Box Deliveries. Multi-farm-style CSA boxes with a variety of seasonal fruits and veggies, all GMO-free and grown locally. Monday: serving Blue Lake, Arcata, McKinleyville and Trinidad. Tuesday: serving Eureka and Fortuna. \$30/box, \$15 for EBT customers. harvesthub@northcoastgrowersassociation.org. humboldtharvestbox.org/.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

17 Tuesday

ART

Black History Timeline Tour. Humboldt County Library - Main Branch, 1313 Third St., Eureka. See Feb. 12 listing.

BOOKS

Poetry Reading and Signing with Claire Hsu Accomando. 12-1 p.m. Library Fishbowl, Cal Poly Humboldt, Arcata. The author of *Love and Rutabaga: A Remembrance of the War Years* and *Lifting Elephants* reads and signs books. Northtown Books will table at the event. Free. cacoman2@aol.com. clairehsuaccomando.weebly.com/events/arcata-2-17-26.

DANCE

Baywater Blues Fusion. 7-9 p.m. The Historic Eagle House, 139 Second St., Eureka. Dance to blues and more. No partner required. Open to all levels. \$5-\$15. eventlead.eaglehouse@gmail.com. historiceaglehouse.com/live-music-events. (707) 444-3344.

FOOD

Harvest Box Deliveries. See Feb. 16 listing.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Writers Group. Third Tuesday of every month, 12:30-2 p.m. Christ Episcopal Church, 1428 H St., Eureka. Writers share all types of writing and get assistance from one another. Drop-ins welcome. Not faith based. Free.

ETC

English Express: An English Language Class for Adults. Virtual World, Internet, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. english-espressempowered.com. (707) 443-5021.

18 Wednesday

ART

Black History Timeline Tour. Humboldt County Library - Main Branch, 1313 Third St., Eureka. See Feb. 12 listing.

MOVIES

Sci-Fi Night: Mars Attacks! (1996) 30th Anniversary. 6-8:45 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 6:45 p.m. Main feature 7 p.m. A fleet of Martian spacecraft surrounds the world's major cities

and humanity waits to see if they have really "come in peace." \$6, \$10 w/poster. info@arcatatheatre.com. tickets.vemos.io/-LvzSYm6udEnGfKIRLa/arcata-theatre-lounge/-Oiljd4epYDkhkUckSzw/sci-fi-night-mars-attacks-1996-30th-anniversary. (707) 613-3030.

MUSIC

Song Circle with Seabury Gould. Third Wednesday of every month, 2:30-4:30 p.m. Trinidad Heart Center, 426 Trinity St. Friendly and welcoming singalong. Seabury Gould accompanies on guitar. \$10 to \$20 sliding scale.

trinidadheartcenter@gmail.com. trinidadheartcenter.com/. (707) 845-6231.

EVENTS

Eureka Woman's Club to Host Redwoods Speaker for February. 12:30-1 p.m. Eureka Woman's Club, 1531 J St. The Eureka Woman's Club will host local history enthusiast and Cal Poly Humboldt alum Jessica Dow at the EWC clubhouse where she will speak on how women helped to save the redwoods. Guests are welcome

Continued on next page »



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*This publication is supported by the Administration for Community Living (ACL), US Department of Health and Human Services (HHS) as part of financial assistance award totaling \$328,756 with 100 percent funding by ACL/HHS. The contents are those of the author and do not necessarily represent the official views of, nor an endorsement, by ACL/HHS, or the US Government.

to join members at noon for a brown bag lunch with dessert and beverage provided. Ms. Dow will speak at 12:30 following a recognition of the Eureka Woman's Club past presidents. Free. eurekawomansclub.org.

MEETINGS

Mother's Support Circle. Third Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother's Village circle for mothers with a meal and childcare. \$15 to attend, \$10 childcare, sliding scale spots available. (707) 633-3143.

ETC

Grief Support Services in Spanish. Third Wednesday of every month, 5-6:30 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. A safe and welcoming space for Spanish-speaking individuals to process loss, connect with others, and receive compassionate support. *Este grupo está abierto para todas las personas en la comunidad que habla español, que estén pasando por la pérdida de un ser querido.* glccenter.org.

19 Thursday

ART

Black History Timeline Tour. Humboldt County Library - Main Branch, 1313 Third St., Eureka. See Feb. 12 listing.

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Feb. 12 listing.

SPOKEN WORD

Reworded Open Mic Night. Third Thursday of every

month, 5-8 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. Poetry workshop at 5 p.m. Open mic from 6 p.m. to 8 p.m. Free. events@histroiceaglehouse.com. histroiceaglehouse.com. (707) 444-3344.

MEETINGS

Spanish/English Language Exchange. Third Thursday of every month, 4:30-5:15 p.m. College of the Redwoods (Eureka Downtown site), 527 D St. Practice Spanish with first-language speakers through College of the Redwoods' Multilingual Club. *Oportunidad gratuita para practicar inglés con el Club Multilingüe de College of the Redwoods.* Merienda incluida. Free. jonathan-maiullo@redwoods.edu. [instagram.com/crmultilingual](https://www.instagram.com/crmultilingual). (707) 476-4527.

SPORTS

Lost Coast Cornhole League Night. Third Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. See Feb. 12 listing.



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Too Much, Not Enough and Perfect

No Other Choice

By John J. Bennett

screens@northcoastjournal.com

NO OTHER CHOICE. It can be a stifling, stymying exercise to sit with one's own predilections and preferences. Our current, rotten era has reinforced this, of course, but in this case, I'm thinking more specifically about the art and artists we enjoy — revere, even. We hope the work will be both reliable and unpredictable. We want to easily enjoy everything they do while also being surprised by it, but we don't want them to betray our trust and make something that falls outside of our prescribed zone. It's an impossible arrangement, really, and a wonder that we can ever agree on anything.

To call Chan-Wook Park's movies divisive is a rank understatement, defined as they are by a granular focus on the venal, violent and vengeful aspects of humanity. But they are simultaneously gorgeous to look at, more often than not technically and aesthetically perfect. Director Park controls the frame as tightly as any of his peers. He also balances the baroque horrors of his subjects with a deeply cynical sense of humor — silliness, even. That balance is a truly delicate thing, though: A few grains on either side of the scale, and things can't help but slide off and away into something like self-parody. But is that potentially paradoxical zone where the director wants his work to exist?

Park has referred to his process of bringing his vision of Donald Westlake's novel *The Ax* (previously adapted by Costa-Gavras, to whom this version is dedicated) to the screen as something of a life's work, a self-described attempt at a masterpiece. While it undeniably exhibits many of the great artist's themes and flourishes, from my seat it felt somehow overworked and underdeveloped, a movie that should have ended sooner but still struggled to reach a satisfying resolution. Is it me, or is it Park? Does it matter?

Man-Su (Byung-Hun Lee) has made a successful career as a middle manager on the production side of a large paper company. When new ownership restructures,

he finds himself summarily unemployed and seemingly unemployable. Troubled by a worsening toothache and increasing austerity measures at home (even the beloved golden retrievers have to go live with grandma and grandpa), Man-Su finds himself with no other choice but to advertise a management position at a fictitious paper company and then murder the most promising applicants, making room for himself in the small pond of contemporary Korean pulp men — simple enough. But he's also got a nearly non-verbal cello prodigy daughter, a teenaged stepson turning to petty larceny, a deeply committed dental hygienist wife whose fidelity he has, in desperate times, begun to question. Oh right, he's also working on a decade of sobriety and the legacy of his father's suicide in the wake of the failure of his once-thriving hog farm; it's a lot — maybe too much. The narrative ambition of *No Other Choice* hardly stops there: Each of Man-Su's would-be targets is also in the midst of a minutely detailed existential crisis, all facing situations that leave them, as they see it, no other choice (it's a pretty heavily reinforced motif).

The problem, then, is an embarrassment of riches: With so much to work with, how does the film focus? How do we stay centered within it? Unfortunately, for me at least, the answer is that it does not and, as result, we don't.

While *No Other Choice* is as darkly beautiful and visually ambitious as any of Park's best work, it suffers for either a lack or, perhaps more generously, an excess of focus. Is there room, even at almost two and a half hours, for a black comedy about capitalism and murder to tell the interior stories of so many characters in such detail? Or is it so self-aware in its cynicism that it's part of the joke? Either way, the result, surprisingly and disappointingly, almost drove me to distraction. For all the voluminous, intricate piece work of its character-building, I never felt truly inside any of them, nor did I feel that I stood at adequate distance to observe them iron-



Me and my emotional support plant.

No Other Choice

ically. It's possible that Park's post-modernism, his inherent understanding of the medium, has led him to a cinematic language I cannot translate; I'm certainly willing to accept that. But it seems more likely that, in the absence of some of his more steadfast script collaborators, he just let this one get away from him — too many, too much, not enough.

There are elements of *No Other Choice*, as with any of Park's movies, that will linger in the memory: violent horrors rendered beautiful through craft and care, images and tones unlike those of any other artist. But here they struggle to cohere, caught among the flotsam and jetsam of a choked narrative. R. 139M. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

AVATAR: FIRE AND ASH. Na'vi-on-Na'vi violence in the latest installment of James Cameron's sci-fi action franchise. PG13. 195M. BROADWAY (3D).

BENEDICTO CORAZON. Religious period drama about the sacred heart. In Spanish. NR. 86M. BROADWAY.

COLD STORAGE. Liam Neeson stars with Joe Keery and Georgina Campbell in a dark, gory comedy about killer fungus. R. 99M. BROADWAY.

CRIME 101. Chris Hemsworth plays a thief out for a final score involving an insurance broker (Halle Berry) with a detective in pursuit (Mark Ruffalo). R. 140M. BROADWAY.

DRACULA. An aging European monster in fancy clothes wields evil powers to endanger young women, but that's just how director Luc Besson rolls. R. 129M. BROADWAY.

GOAT. Animated sports comedy about an ungulate underdog with the unfortunate slogan "Smalls can ball." PG. 100M. BROADWAY (3D), MINOR.

GOOD LUCK, HAVE FUN, DON'T DIE. Time-traveling Sam Rockwell shows up in an LA diner with a plan to defeat an apocalyptic AI in a comedy-adventure. But you could literally just stop asking ChatGPT to make cartoons of you skinnier. R. 134M. BROADWAY.

IRON LUNG. Post-apocalyptic sci-fi submarine trip through a sea of blood. Co-written, directed and starring Mark Fischbach. R. 127M. BROADWAY.

THE MOMENT. Charlie XCX tour mockumentary and A24 psychological thriller, somehow. R. 103M. BROADWAY.

SEND HELP. Rachel McAdams goes feral as a mistreated employee and *Survivor* superfan stranded with her rotten boss (Dylan O'Brien). R. 113M. BROADWAY, MINOR.

SOLO MIO. Romcom about a man (Kevin James) in Italy on his honeymoon trip after being left at the altar. PG. 96M. BROADWAY.

THE STRANGERS: CHAPTER 3. The latest installment tries to make sense of the senseless masked killers. R. 91M. BROADWAY.

STRAY KIDS: THE DOMINATE EXPERIENCE. Concert documentary of the K-pop group's show at SoFi Stadium in Los Angeles. NR. 146M. BROADWAY.

WUTHERING HEIGHTS. Wild costumes and enough red flags to fill the moors in the latest adaptation of Charlotte Brontë's supernatural psychological drama. With Margot Robbie and Jacob Elordi. R. 135M. BROADWAY, MINOR.

ZOOTOPIA 2. Ginnifer Goodwin and Jason Bateman return to voice the rabbit and fox crimefighting duo in the animated comedy adventure. PG. 108M. BROADWAY.

For showtimes, visit cattheaters.com and minortheatres.com.

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TAI CHI CHUAN EIGHT BROCADE, OLLI In-Person Class. Thurs., Feb. 26-March 19, 10-11 a.m.; humboldt.edu/olli/taichi8

YOUR BODY MANUAL, OLLI In-Person Class. Tues., March 3-24, 1-2:30 p.m.; humboldt.edu/olli/body

ACTING UP: The Fundamentals of Acting, OLLI In-Person Class. Wed., March 4-April 8, 1-3 p.m.; humboldt.edu/olli/actingup

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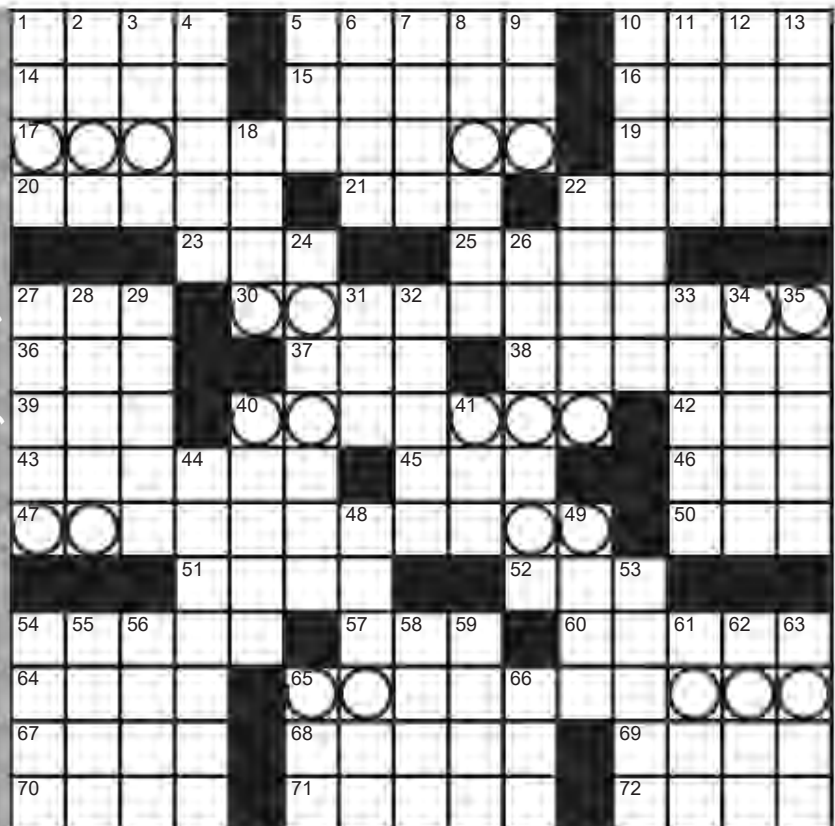
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CROSSWORD By Matt Jones



"BORN AND BREAD"

ANSWERS NEXT WEEK!

ACROSS

- San ____ (Costa Rica's capital)
- Motel swimming spots
- Accelerate, with "up"
- Element with the symbol Fe
- City where Van Gogh painted
- Mirror shape
- Stranded, in a baseball game
- Flat-topped landform
- Pacific Northwest tribal symbol
- Part of TBS, for short
- Like dirty water
- "Get Out" actor Lil ____ Howery
- Fiery gemstone
- 18-wheeler
- Site of the 1998 Winter Olympics
- Gloomy music genre
- Gloomy guy?
- Laptop brand partially from Latin for "new"
- Has the knack
- Bar soap alternative, maybe
- Pickleball divider
- Makes invalid
- Billion years
- Forgotten rapper?
- One of 32 works by Beethoven
- Ave. crossers
- Cupcake decorator
- Belt-hole maker
- Baffled
- Do something
- De-squeaked
- Cruise ship deck

- Sign seen near crossing guards
- Love, in Latin class
- Adjust, as wheels
- "La Cage aux Folles" character
- He does way more talking than Teller
- Amtrak terminal
- Stank

DOWN

- Dump abruptly
- Nabisco mainstay
- Like some pretzels
- Go in
- Move while filming
- Space balls?
- Regenerist brand
- Something to learn
- 157.5 deg. from N
- Green-blooded "Star Trek" antagonist
- Say with confidence
- Zorro's accessory
- Remote button
- Future sign
- "Star Trek" actress Barrett married to Gene Roddenberry
- Chef Emeril
- Italian cornmeal dish
- "Previously on ..." segment
- "Legend of a Cowgirl" singer Coppola
- It comes between haters and hate
- Microbiome site
- Pale with fright
- Ducks' habitats
- Prevent, as danger
- Post-its, e.g.
- Jenga piece
- "Can you ____ little slower?"
- Mythical horned

- beast
- Fortune teller
- Off the grid
- "Truth Hurts" performer
- Bass player's technique
- Gauge with a stopwatch
- Noodle in Japanese dishes
- Fry, in Felixstowe
- Benin neighbor
- Burden
- Auto designer Ferrari
- "Happy Birthday" word
- Lacking mirth
- CN Tower's prov.

LAST WEEK'S ANSWERS - WHO'S YOUR BADDIE?

C	A	T	F	O	O	D		S	I	M	I	L	E	S		
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PUBLIC SALE

NOTICE IS HERBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of UCC, Sections 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell eligible property at an online auction at www.StorageAuctions.com; bidding will begin on Friday the 13th of February, 2026, at 12:00 pm, and will close at or after 12:00 pm on Friday the 20th of February, 2026, at which time the auction will be completed and the high bidder will be determined. The premises where the said property has been stored is identified as: Lock Box Storage, 2031 Eich Road, Eureka, CA, County of Humboldt.

Haley Sessions – 134
Christina Newman – 151
Heidrose Ellis – 171
Frederick Sidoti – 209
Frederick Sidoti – 214
James Uhey – 343
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Arthur Morera – 431
Steven Dorfman – 507
Sean Hagen – 528
Kenneth Buntin – 610
Loney Bones – 717
Mary Barker – 803
Katherine Nickels – 844
Ashley Parris – 853
Ligeia Hassall – 875

Items to be sold include, but are not limited to:

Furniture, Suitcases, Artwork, Automotive Equipment, Appliances, Automotive Parts, Assorted Bedding, Assorted Boxes, Assorted Bags, Miscellaneous Tools, Tool Boxes, Electronics, Outdoor Appliances, Sporting and Outdoor Recreational Equipment

Sale is subject to cancellation in the event of a settlement between the owner and obligated party. Please refer to www.StorageAuctions.com for all other terms and conditions governing the bidding and auction process.

Dated this 12th day of February, 2026, and 19th day of February, 2026.

2/12, 2/19 (25-075)

NOTICE OF PETITION TO ADMINISTER ESTATE OF

William Homer Pollock, aka Bill Pollock

CASE NO. PR2600037

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of William Homer Pollock, aka Bill Pollock

A PETITION FOR PROBATE has been filed by Petitioners, Jackson Pollock & Owen Pollock

In the Superior Court of California, County of Humboldt. The petition for probate requests that Petitioners, Jackson Pollock & Owen Pollock be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required

to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 5, 2026 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Filed February 4, 2026

SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/12, 2/19, 2/26 (26-074)

PUBLIC NOTICE

APPLICATIONS BEING ACCEPTED FOR CITIZENS' OVERSIGHT COMMITTEE MEMBERS

ARCATA ELEMENTARY SCHOOL DISTRICT Measure B Bond & Measure G Parcel Tax Funds

NOTICE is hereby given that the Arcata Elementary School District is seeking members to serve on its Citizens' Oversight Committee to oversee expenditures of Measure B bond funds (approved by District voters on March 5, 2024 for facilities improvement projects) and Measure G parcel tax funds (approved by District voters on November 5, 2024 for art, music and dance programs; reduced class sizes; health programs; and necessary staffing). The District is presently accepting applications from interested citizens. The 7-member Committee will meet one or more times per year to hear a report from District staff regarding bond and parcel tax fund project expenditures, and confirm for the public that funds have been spent only on the projects approved by District voters. Committee members may live outside District boundaries.

Interested persons may obtain an application from the District Office,

located at 1435 Buttermilk Lane in Sunny Brae, or download the application from the District's website at arcataschooldistrict.org (Family/Community - Forms). **Applications are due by Wednesday, March 4, 2026 at the office of the Superintendent or via email sent to the attention of Superintendent Luke Biesecker at: lbiesecker@arcatasd.org.**

The applications of all interested individuals will be presented to the ASD Board of Trustees so that Committee appointments can be made at their March 9, 2026 regular meeting. Applicants are not required to be in attendance. If you have any questions about the Committee, please contact Superintendent Luke Biesecker at (707) 822-0351, ext. 101 or lbiesecker@arcatasd.org for more information.

2/12 (26-071)

**HUMBOLDT COMMUNITY SERVICES DISTRICT
5055 Walnut Drive,
Eureka, CA 95503**

Separate sealed bids will be received for the purchase of one (1) New 2026 Ford F350 Regular Cab XL 4WD with Sclezi Contractor Body through February 27, 2026, per detailed specifications identified on the District website at: www.humboldtcsd.org/public-notices

Bids must be received at the Humboldt Community Services District Office, 5055 Walnut Drive, Eureka, CA 95503, by 2:00 PM PST on February 27, 2026. At said office, bids will be publicly opened and read aloud. It is estimated that the lowest responsible, responsive bidder will be awarded the bid on March 10, 2026. The successful bidder will then have until 5:00 PM on September 30, 2026, to deliver the truck to the District office in Eureka, CA.

The Humboldt Community Services District reserves the right to reject any and all bids, will not be liable for any cost incurred by the Bidder incidental to the preparation, submittal or evaluation of their bid, or in the negotiation, execution, and delivery of an agreement that may be awarded as a result of this Advertisement for Bids. For questions please contact Robert Christensen, Administrative Services Manager at 707-443-4558 ext. 210

Terrence Williams, General Manager

2/12 (26-070))

**ADVERTISEMENT FOR BIDS**

The City of Trinidad will accept sealed bids for its Main Street, Patrick's Point Drive, and Westhaven Drive Pavement Rehabilitation Project RPL-5036(022), by or before March 16, 2026, at 2:00 p.m., at the office of GHD Inc., located at 718 Third Street, Eureka California, at which time they will be publicly opened and read aloud.

The work consists of furnishing of all labor, material, equipment, and supervision for the construction of the project, including, but is not limited to, removal of existing concrete, new sidewalk, curb ramps, driveways and curb and gutter, removal of existing asphalt pavement, asphalt pavement, pavement striping and

markings, utility cover adjustments, manhole cover adjustments, and drainage improvements as shown on the plans. The estimated construction cost of the base bid is approximately \$600,000.

The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <https://trinidad.ca.gov/>. Each proposal must be submitted on the prescribed form and accompanied by a certified check or Bid Bond in an amount of not less than 10 percent of the amount bid. Successful bidders will be required to furnish both a Payment Bond and Performance Bond in the full amount of the Contract Price.

In accordance with Public Contract Code Section 10263 the Contractor will be allowed to substitute securities for monies normally withheld by the Owner to insure performance under this contract.

To bid on this project, contractors must hold the following contractor's license: Class "A" General Engineering. This is a public works project so all bidders must be registered with the Department of Industrial Relations (DIR) and pay the prevailing wage rates (this includes, travel, subsistence, holiday pay, designated days off and overtime) determined by the Director of the DIR according to the type of work and location.

2/19, /26 (26-069)

**MEENDES MINI STORAGE
ADVERTISEMENT OF SALE**

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property describe below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business and Professions Code, Section 2328 of the UCC, section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will sell at public sale by competitive bidding on the 28th day of February 2026, at 10:00 am, on the premises where said property has been stored and which are located at Mendes Mini Storage, 1133 Riverwalk Drive, Fortuna, California, County of Humboldt, State of California, the following:

Unit 259 Alan John
Unit 323 Nathan Reeves
Purchases must be paid for at the time of purchase in cash only. All purchased items sold as is, where is and must be removed at time of sale. Sale subject to cancellation in the event of settlement between owner and obligated party.

Dated.

February 12, 2026

February 19, 2026

Mendes Mini Storage

1133 Riverwalk Dr.

Fortuna, California 95540

707-725-1300

2/12, 2/19 (26-068)

**FICTITIOUS BUSINESS NAME
STATEMENT 26-00026**

The following person is doing Business as

Coastal Haven Marriage Family Therapy Inc

517 3rd Street, Suites 40 & 41 Eureka, CA 95501

Coastal Haven Marriage Family Therapy Inc

CA C6078693**1401 22nd St Ste R**

Sacramento, CA 95811

The business is conducted by a corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on 3/1/2024.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Hallie Escarda, CEO by SC, Deputy Clerk

January 14, 2026

1/22, 1/29, 2/5, 2/12 (26-033)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00672**

The following person is doing Business as

Northern Realms Trading Cards

3300 Broadway St #206 Eureka, CA 95501

Humboldt

Northern Realms Trading Cards LLC

CA 202206410356

3300 Broadway St #206 Eureka, CA 95501

The business is conducted by a limited liability company.

The date registrant commenced to transact business under the fictitious business name or name listed above on 12/30/2025.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Michael Surokovich, Sole managing member

by SG, Deputy Clerk

December 30, 2025

1/22, 1/29, 2/5, 2/12 (26-034)

**FICTITIOUS BUSINESS NAME
STATEMENT 26-00006**

The following person is doing Business as

Everwell Private Nursing

Humboldt

7000 Linda Road Eureka, CA 95503

NB Financials LLC

CA 202104910881

7000 Linda Road

Eureka, CA 95503

The business is conducted by a limited liability company.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Jennifer Renwand, Owner/Manager

by JC, Deputy Clerk

January 6, 2026

1/22, 1/29, 2/5, 2/12 (26-038)

**FICTITIOUS BUSINESS NAME
STATEMENT 26-00031**

The following person is doing Business as

Redwood Coast Junk Solution

Humboldt

170 Shadowbrook Street

Loleta, CA 95551

PO Box 384

Loleta, CA 95551

Noel Mendoza-Munguia

170 Shadowbrook Street

Loleta, CA 95551

The business is conducted by a limited liability company.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Rustin Alan Spaid, Owner/Manager

by JR, Deputy Clerk

January 15, 2026

1/22, 1/29, 2/5, 2/12 (26-039)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00631**

The following person is doing Business as

Redwood Senior Care

Humboldt

509 Francisco Place

Fortuna, CA 95540

ZEK Assisted Living LLC

CA B20250404982

509 Francisco Place

Fortuna, CA 95540

The business is conducted by a limited liability company.

The date registrant commenced to transact business under the fictitious business name or name listed above on 12/2/2025.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Yaron Kerman, CEO/Owner

by JR, Deputy Clerk

December 8, 2025

1/22, 1/29, 2/5, 2/12 (26-041)

**FICTITIOUS BUSINESS NAME
STATEMENT 26-00029**

The following person is doing Business as

Pleasants Valley Iris Farm

Humboldt

6619 Benbow Dr

Garberville, CA 95542

Mark V Richard

6619 Benbow Dr

Garberville, CA 95542

Kendall F Richard

6619 Benbow Dr

Garberville, CA 95542

The business is conducted by a married couple.

The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/26.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to

be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Mark V Richard, Co-owner by SG, Deputy Clerk

January 14, 2026

1/22, 1/29, 2/5, 2/12 (26-043)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00673**

The following person is doing Business as

Sohum Screen Printing and Apparel

325 Shelter Cove Road Suite 1

Whitehorn, CA 95589

PO Box 65

Whitehorn, CA 95589

Rustin Alan Spaid

325 Shelter Cove Road Suite 1

Whitehorn, CA 95589

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 12/30/2025.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Rustin Alan Spaid, Owner/Manager

by JR, Deputy Clerk

December 31, 2025

1/22, 1/29, 2/5, 2/12 (26-044)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00034**

The following person is doing Business as

The Well

Humboldt

6383 Lee Ann Drive

Eureka, CA 95503

Ella M Price

6383 Lee Ann Drive

Eureka, CA 95503

The business is conducted by an individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Ella Price, Business Owner

by JR, Deputy Clerk

January 20, 2026

1/29, 2/5, 2/12, 2/19 (26-046)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00043**

The following person is doing Business as

Roto-Rooter Plumbing

Humboldt

700 S G Street

Arcata, CA 95521

455 Freshwater road
Eureka, CA 95503

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 1/1/2026.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Olivia Schuepbach, Owner

This January 9, 2026

by SC, Deputy Clerk

2/5, 2/12, 2/19, 2/26 (26-054)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00058

The following person is doing Business as

Eco Cleaning 707

Humboldt

1766 McKinleyville Ave

McKinleyville, CA 95519

Wendy Y-J Solis Mendes

1766 McKinleyville Ave

McKinleyville, CA 95519

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 8/7/2024.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Wendy Solis Mendez, Sole proprietor

This January 27, 2026

by SG, Deputy Clerk

2/5, 2/12, 2/19, 2/26 (26-057)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00058

The following person is doing Business as

Scotia Lodge/Scotia Inn/Humboldt Scotia Lodge/Hotel Scotia/Humboldt Scotia Inn/Wonder Bar/Main and Mill

Humboldt

100 Main Street

Scotia, CA 95565

12640 Prescott Ave

Tustin, CA 92782

Bloxx Scotia

CA B20250335072

12640 Prescott Ave

Tustin, CA 92782

The business is conducted by a corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Sony Bastian Kallaparambil Sunny, CEO

This January 26, 2026

by SC, Deputy Clerk

2/5, 2/12, 2/19, 2/26 (26-058)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00061

The following person is doing Business as

Mujer Tierra Postpartum Services Humboldt

431 Upper Creek Rd

Bayside, CA 95524

PO Box 266

Bayside, CA 95524

Maia M Ramirez

431 Upper Creek Rd

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 1/28/2026.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Maria Ramirez, Owner

This January 28, 2026

by JR, Deputy Clerk

2/5, 2/12, 2/19, 2/26 (26-059)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00047

The following person is doing Business as

Salon Tone

Humboldt

1021 N Street

Fortuna, CA 95540

Cody R LaFranchi

1021 N Street

Fortuna, CA 95540

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Cody LaFranchi, Owner

This January 23, 2026

by JR, Deputy Clerk

2/5, 2/12, 2/19, 2/26 (26-060)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00060

The following person is doing Business as

Goldrush Farm

Humboldt

3107 Coyote Flat Rd

Bridgeville, CA 95526

Ivan D Jimenez

3107 Coyote Flat Rd

Bridgeville, CA 95526

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Ivan D Jimenez, Owner

This January 27, 2026

by SG, Deputy Clerk

2/5, 2/12, 2/19, 2/26 (26-064)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00057

The following person is doing Business as

Lotus Ways Consulting

County of Humboldt

925 Vista Drive

McKinleyville, CA 95519

Toni K Camarata Jansson

925 Vista Drive

McKinleyville, CA 95519

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Toni Camarata Jansson, Owner

This January 26, 2026

JUAN P. CERVANTES

by sc, Humboldt County Clerk

2/12, 2/19, 2/26, 3/5/2026 (26-067)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00075

The following person is doing Business as

Adeline's 5150 Closet

Humboldt

1175 Palmer Blvd

Fortuna, CA 95540

Jacklyn A Moffitt

1175 Palmer Blvd

Fortuna, CA 95540

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Jacklyn Moffitt, Owner

This February 4, 2026

by JR, Deputy Clerk

2/12, 2/19, 2/26, 3/5 (26-072)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00072

The following person is doing Business as

Bohemian Redneck

Humboldt

445 Conger #B

Garberville, CA 95542

Denise K Zanelli

445 Conger #B

Garberville, CA 95542

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 2/4/2026.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed

one thousand dollars (\$1,000).

/s/ Denise K Zanelli, Owner

This February 4, 2026

by JC, Deputy Clerk

2/12, 2/19, 2/26, 3/5 (26-073)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00065

The following person is doing Business as

Down-Home Handyman

Humboldt

880 Berding Street

Ferndale, CA 95536

PO Box 131 Hydesville, CA 95547

Brandon M Shute

880 Berding Street

Ferndale, CA 95536

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Brandon Shute, Owner Operator

This February 2, 2026

by SG, Deputy Clerk

2/12, 2/19, 2/26, 3/5 (26-076)

FICTITIOUS BUSINESS NAME
STATEMENT 26-00084

The following person is doing Business as

Center for Reflexology & The Healing Arts/Center for Reflexology & Intuitive Healing Arts

Humboldt

735 12th St

Arcata, CA 95521

Alexandra L Seymour

735 12th St

Arcata, CA 95521

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 9/2020.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Alexandra L Seymour, Owner, Sole Proprietor

This February 9, 2026

by JR, Deputy Clerk

2/12, 2/19, 2/26, 3/5 (26-077)

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME

Bibiana Patino Matias

CASE NO. CV2600092

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH ST.

EUREKA, CA 95501

PETITION OF: Bibiana Patino Matias for a decree changing names as follows:

Present name

Bibiana Patino Matias

to Proposed Name

Bibiana Patino

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: March 13, 2026

Time: 8:30 am, Dept. 4

For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.

ca.gov/

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH STREET

EUREKA, CA 95501

Date: January 16, 2026

Filed: January 20, 2026

/s/ Timothy A. Canning

Judge of the Superior Court

2/5, 2/12, 2/19, 2/26 (26-062)

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME

Isaiah Kahlil Pannell

CASE NO. CV2600102

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH ST.

EUREKA, CA 95501

PETITION OF: Isaiah Kahlil Pannell for a decree changing names as follows:

Present name

Isaiah Kahlil Pannell

to Proposed Name

Isaiah Kahlil Herbst

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: March 13, 2026

Time: 8:30 am, Dept. 4

For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.

ca.gov/

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH STREET

EUREKA, CA 95501

Date: January 21, 2026

Filed: January 21, 2026

/s/ Timothy A. Canning

Judge of the Superior Court

2/5, 2/12, 2/19, 2/26 (26-063)

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME

Tricia Louise Tracy

CASE NO. CV2600020

SUPERIOR COURT

OF CALIFORNIA,

COUNTY OF HUMBOLDT

825 FIFTH ST.

EUREKA, CA. 95501

PETITION OF: Tricia Louise Tracy

for a decree changing names as follows:

Present name

Tricia Louise Tracy

to Proposed Name

Tricia Louise Today

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: February 23, 2026

Time: 9:00 am, Dept. 4

For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.

ca.gov/

SUPERIOR COURT



Thomas Henry Peters August 23, 1945-January 9, 2026

Thomas Henry Peters passed away at Timber Ridge Assisted Living in Eureka, California, on Friday evening, January 9th, 2026. Tom penned his own obituary, as follows.

Well, I'm gone. Never having been a religious man, I have no way of knowing where. I do know I leave my abiding love for my departed wife, Barbara, and for all my family and friends.

I was born on August 23, 1945, the apparent result of Christmas leave in 1944. I grew up in Walnut Creek and Piedmont, California, graduating from Piedmont High School in 1963. I then served four years in the US Navy before attending and graduating from Humboldt State University in Arcata, California. A brief job in Fort Bragg, California led me to a career in commercial fishing, catching mostly salmon, herring, and beach fish.

For many years I sang in Humboldt State University's Humboldt Chorale, where I met Barbara Stratton in 1980. It was a strong match, even if it did take me until 1984 to propose to her. Smartest thing I ever did! We did not have children, but we had five Springer Spaniels and two litters of puppies over the years. In 1985 we bought a fine old Victorian house in Eureka and there we lived the rest of our lives.

Mine was not a flashy life, but with the love of my Barbara, it was a good one.

I was preceded in death by my precious wife, Barbara, in September 2023, and by my father Dr. Henry B. Peters, my mother Carol M. Peters, my older sister, Lynn, and my younger brothers Jim and Chris. I am survived by my cousins and my nephews and nieces.

By and large I've enjoyed my life. It was a great adventure. I'd do it again any time!

Tom's friends and family would like to extend their appreciation to Tom's medical team, and their gratitude to the entire care team at Timber Ridge Assisted Living, particularly Patrick, who held and comforted Tom in his final moments.

A private gathering is tentatively planned for mid-April 2026. Please contact the offices of Hansen & Pereira for more information, (707) 444-9364.

as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner William H. Stein 730 5th St. Eureka, CA 95501 (707) 445-2071 Filed January 30, 2026, 2025 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/5, 2/12, 2/19 (26-065)

NOTICE

INVITING INTERESTED CONTRACTORS FOR THE QUALIFIED CONTRACTORS' LIST FOR REDWOODS COMMUNITY COLLEGE DISTRICT dba COLLEGE OF THE REDWOODS

NOTICE IS GIVEN THAT REDWOODS COMMUNITY COLLEGE DISTRICT is inviting all interested licensed contractors to submit their company for inclusion on the District's Qualified Contractors' List for the District's informally bid projects under the California Uniform Public Construction Cost Accounting Act ("CUPCCAA"). Contractors wishing to be added to the District's Qualified Contractors' List need to submit a 2026 Pre-Qualification Application. Please visit <https://www.redwoods.edu/services/bo/purchasing.php> to download the application. Redwoods Community College District Eureka, CA

2/5, 2/12 (26-056)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 18th of February, 2026, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage, Arcata and McKinleyville auctions are online at www.StorageAuctions.com. The online auction begins 02/05/26 at 8AM and will end 02/18/26 at 8AM.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Angela Craig, Space #5006
Marina Rodriguez, Space #5319
Kimberly Guntz, Space #5408
Ayden Johnson, Space #5554

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

None
The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Erick Carrera, Space #1226
Juanita Scott, Space #1706
Juanita Scott, Space #1774
The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.
Jennifer Kobernik, Space #225
Michael Godecki, Space #275
Sean Daniel, Space #381
Zhanette Wickard, Space #416
Sabrina Zink, Space #459

Omar Martinez Tamayo, Space #751
The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold online at www.StorageAuctions.com. Bidding begins February 5th, 2026 and ends February 18th, 2026 at 8AM.

Michaela Hill, Space #3138
Lexxi Reid, Space #3210
Carla Sanchez, Space #3287
Maria Ruth, Space #9128

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold online at www.StorageAuctions.com. Bidding begins February 5th, 2026 and ends February 18th, 2026 at 8AM.

None
The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold online at www.StorageAuctions.com. Bidding begins February 5th, 2026 and ends February 18th, 2026 at 8AM.

Cyrus Meyers, Space #4221
Selene Lewis, Space #4327
Ron Alexander, Space #6199
Cindy Evers, Space #6211

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold online at www.StorageAuctions.com.

None
Items to be sold include, but are not limited to:

Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451. Purchases must be paid for at the time of the sale in cash only. Online Bidders will pay 10% with a card online, and 90% in cash in the office, plus a \$100 deposit. Storageauction.com requires a 15% buyers fee on their website. All pre-qualified live Bidders must sign in at 4055 Broadway Eureka CA, prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever. Auctioneer: Nicole Pettit, Employee for Rainbow Self-Storage, 707-443-1451,

Bond # 40083246.
Dated this 5th day of February, 2026 and 12th day of February, 2026

2/5, 2/12 (26-053)

NOTICE IS HEREBY GIVEN

that the undersigned intends to sell the personal property described below to enforce a LIEN imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will sell at public sale by competitive bidding on Tuesday February 17, 2026 on the premises where said property has been stored and which is located at SHERLOCK MINI STORAGE.

11:00 am - SHERLOCK EUREKA
901 W. Del Norte St.:

Unit #29 Casey Nagy
#47 Kevin Birindelli
#50 Tonya Barber
#51 Jeremy Shannon
#69Holly Davis
#74 Takele Hikssa
#77 Shanna Hudson
#98 Robert Willoughby Sr.
#112 Steve Smith
#162 Veronica Gray
#266 Brandon Quomri
#301 Carol Martinez.

1:00 pm SHERLOCK FORTUNA
1749 Alamar Way :

Unit #A101 Val Guffy
#A107 Betty Bento
#B203 Melvin Snow
#C102 Diego Garcia
#D242 Gabriel Crump
#C122 Patti Toroni
#E212 Erica Melton
#E219 William Tuttle Jr.
#E222 Tyler Hower
#E223 Mandy Cebula.

Items being sold include: Household items, tools, appliances, furniture and personal items. Purchases must be paid for at the time of purchase in CASH ONLY. The units are sold "as a whole". All purchased items are sold as is, where is, and must ALL BE REMOVED at the time of the sale. Sale is subject to cancellation in the event of settlement between landlord and obligated party. Sherlock Mini Storage- Bond #349177 (707) 725-4098

2/5, 2/13 (26-052)

LEGALS?

County Public Notices

Fictitious Business

Petition to Administer Estate

Trustee Sale

Other Public Notices

707 442-1400
x103



Senior Program Officer, Tribal & Indigenous Partnerships Climate and Community Resilience (CORE) Hub

\$71,000 - \$79,200 annually depending on experience, plus health benefits, retirement benefits, paid holidays and sick time; \$88,000 annually expected on or after 1 year of tenure.

The CORE Hub Senior Program Officer for Tribal and Indigenous Partnerships leads implementation of all CORE Hub's initiatives in service to Tribal Nations and Native American communities with strong support from and collaboration with other CORE Hub/HAF team members and partners. This professional will be an enthusiastic supporter of our region's Native American climate and ecological leaders, motivated to address, mitigate, and find regionally appropriate solutions to the climate crisis, and excited about opportunities to advance indigenous knowledge and practices

Location: Bayside or Crescent City, CA; with routine remote and hybrid work structures.

40 hours/week, Monday-Friday, 8:30a-5:00p, occasional weekends and evenings as needed.

This position will remain open until filled, however, priority consideration will be given to those who apply by 8am on February 23, 2026.

To learn more, please visit hafoundation.org/jobs or scan the QR code below



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The Hoopa Valley Tribe is accepting applications to fill the following vacant positions
Title: Associate Tribal Attorney

Department: Office of Tribal Attorney
Classification: Regular, Full-time
Salary: \$85,000/ Annually, DOE
Deadline: February 18,2026

HVT Application Requirements: To be considered for a HVT position, applicants must submit the following verification: 1) A complete HVT Employment Application (a resume is optional but alone does not meet this requirement). 2) Official or unofficial transcripts from an accredited college or university verifying required education, if applicable. 3) Tribal verification must be attached if requesting Indian Preference. Incomplete applications will not be considered. For more information, job descriptions, or applications, please contact HVT Human Resource Department at (530) 625-9200 or by email at hrrecruitment@hoopa-nsn.gov. The Hoopa Valley Tribe Drug & Alcohol Policy and TERO Ordinance apply to all employment hires.
Dori Marshall, Recruitment & Talent Acquisition
HOOPA VALLEY TRIBE - HR



The Hoopa Valley Tribe is accepting applications to fill the following vacant positions
Title: Program Director

Department: Elder Support
Classification: Regular, Full-time
Salary: \$55,000/ Annually, DOE
Deadline: February 18,2026

HVT Application Requirements: To be considered for a HVT position, applicants must submit the following verification: 1) A complete HVT Employment Application (a resume is optional but alone does not meet this requirement). 2) Official or unofficial transcripts from an accredited college or university verifying required education, if applicable. 3) Tribal verification must be attached if requesting Indian Preference. Incomplete applications will not be considered. For more information, job descriptions, or applications, please contact HVT Human Resource Department at (530) 625-9200 or by email at hrrecruitment@hoopa-nsn.gov. The Hoopa Valley Tribe Drug & Alcohol Policy and TERO Ordinance apply to all employment hires.
Dori Marshall, Recruitment & Talent Acquisition
HOOPA VALLEY TRIBE - HR

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FEATURED LISTING!

3402 CALIFORNIA STREET, EUREKA
\$534,500

Well-maintained two-unit property offering flexibility and strong income potential. The main residence features two upstairs bedrooms, each with an attached bathroom, plus a half bath on the main level. The updated kitchen includes cherry cabinetry, granite countertops, and stainless-steel appliances, with tile flooring throughout the lower level. The second unit is a one-bedroom, one-bath residence with a private alley entrance, updated kitchen, laundry room, and a fenced patio with outdoor shower. An extra-large attached pull-through garage adds exceptional convenience. Ideal for owner-occupancy with rental income or as a solid investment opportunity.



**3092 WILLIS LANE,
HYDESVILLE**
\$965,000

Experience refined country living in Humboldt County with this thoughtfully designed single-family home, completed in 2024.

A spacious covered porch welcomes you into a stunning kitchen featuring vaulted ceilings, tall cabinetry, quartz countertops, a copper vent hood, built-in microwave, and a bar area with wine fridge. The living room offers vaulted ceilings and a built-in fireplace. The primary suite includes a walk-in closet and porch access. A private 624 sq ft guest suite with bath is located above the garage.



**3253 GREENWOOD HEIGHTS
DRIVE, KNEELAND**
\$589,000

Country property above the fog belt and near Freshwater School. 3 bedroom, 2 bath home with garage, large family

room, and multiple flex use outbuildings and shop. Serenely situated above the fog, surrounded by nature, and just a few miles from Freshwater School. Reliable well has a storage tank and state of the art filtration. Septic recently pumped.



**±3.86 ACRES ANDERSON
AVENUE, MCKINLEYVILLE**
\$475,000

Wetside Mckinleyville housing development project. Terrific location on a quiet side street, close to Hwy 101, beaches, the Hammond Trail, and Cal Poly Humboldt. ±3.86

acres with approved construction plans for 6 separate building lots with a minimum ½ acre size. Each parcel is flat with fertile soil, panoramic open skies, and great solar exposure. Next steps are to install utilities, drainage improvements, sidewalks, road, and driveway access. All plans available.



**5735 FOREST ROUTE
1N08, DINSMORE**
\$150,000

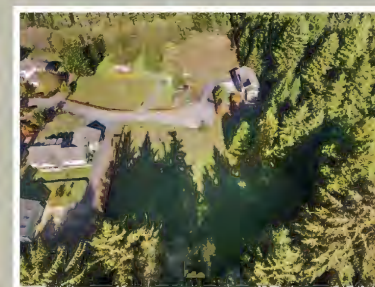
Own a true mountain retreat on 40 forested acres with a pond and a well-built 1,920 sq ft, 3-bedroom, 1-bath home. Set at 4,200 feet with panoramic views of Buck

Mountain and snow-capped Black Lassic, this peaceful property offers privacy and natural beauty near Six Rivers National Forest. Historically generator-powered and ideal for solar, the home features a durable standing-seam metal roof. Approximately 10 miles from Highway 36, winter access requires a high-clearance vehicle.



**±72 ACRES GOODMAN RANCH
ROAD, GARBERVILLE**
\$175,000

Quiet Southern Humboldt property located approximately 30 minutes past Briceland, surrounded by mature mixed forest and natural woodland terrain. The land offers privacy, filtered sunlight, and a peaceful rural setting. A small rustic cabin is located on the property and requires substantial repair.



**±0.81 ACRES VISSER
COURT, MCKINLEYVILLE**
\$210,000

Build your dream home on this ±0.81-acre parcel located at the end of a quiet cul-de-sac in a desirable gated community. The lot offers flat, usable ground

ideal for a custom residence, surrounded by natural scenery for privacy and a peaceful setting. Situated on the outskirts of town yet close to amenities, this property blends tranquility with convenience. Utilities are available at the street, making this an excellent opportunity to bring your vision to life.



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